

# News Release

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**COLLEGE OF VISUAL ARTS ANNOUNCES:  
Perspectives on Twin Cities Exhibitions:  
A Series of Three Sunday Art History Lectures**

SAINT PAUL, Minnesota, December 22, 2009 –  
The College of Visual Arts presents its third annual art history lecture series in February 2010. In *Perspectives on Twin Cities Exhibitions*, prominent curators from the Minneapolis Institute of Arts, Franklin Art Works, and the Weisman Art Museum give a behind-the-scenes look at how art is commissioned, collected, and exhibited.

Cost is \$25 for three lectures or \$10 per lecture.  
Register online at [www.cva.edu](http://www.cva.edu)

Sunday, February 7 4:30 p.m.  
*Royal Tastemakers: Art and Patronage in the Burgundian Court*  
Erika Holmquist-Wall

Assistant Curator, Department of Paintings and Modern Sculpture,  
Minneapolis Institute of Arts

The extravagant pomp and ceremony required by the first two Valois Dukes of Burgundy, Philip the Bold (1364–1404) and his son, John the Fearless (1404–1419) produced a unique system of courtly patronage. Taking their seat of power in the city of Dijon, France, the Burgundian ducal house ruled over vast areas of France, Holland, and Flanders. Flaunting their wealth, the Dukes espoused an extraordinary artistic culture which provided support to painters, sculptors, goldsmiths, and architects. This talk, presented concurrently with the MIA exhibition “Lamentation for a Prince: Masterpieces of Medieval Tomb Sculpture from the Court of Burgundy,” explores a dynamic era in late medieval art and the birth of the International Gothic style. Register online.

Sunday, February 14 4:30 p.m.  
*The National Alternative Space Movement and Emerging Artists*  
Tim Peterson

Director, Franklin Art Works

Alternative spaces (not for profit exhibition spaces) first developed in the US in the late 1960s in response to new art forms such as video and performance art. New spaces have proliferated over the past ten years - apace with the further evolution of art forms and exhibition practices of today's artists. This lecture will explore the role these venues play in the careers of emerging artists. It will also address how these spaces are adapting to and driving changes in contemporary art and artists' practice. Also discussed will be specific venues nationally that are engendering change in how art is interacted with and presented. Register online.

Sunday, February 21 4:30 p.m.  
*Common Sense: Art and the Quotidian*  
Dianne Mullin

Associate Curator, Weisman Art Museum

Art is traditionally defined as anything but common. From the classical idea of ideal form, through medieval faith in icons, to the modern notion of the unique and auratic object, art has long been understood as clearly distinct from the ordinary. In the last two centuries, however, the common has been engaged in various ways to critique and reinvigorate art in the modern world. The exhibition “Common Sense: Art and the Quotidian” at the Weisman Art Museum presents examples of 19th and early 20th century images of urban dwellers at work and play, documentary photography, New Deal art, and design understood as a modern art for all. Exhibition curator Diane Mullin will discuss the works and ideas at play in the exhibition. Register online.

