

# COLLEGE of VISUAL ARTS

## Fall 2009 Class Schedule

Course #	Course Title	Hrs	Days	Time	Instructor
<b>ART HISTORY</b>					
AH 120 A	PREHISTORIC-GOTHIC ART HISTORY	3	M W	8:30 AM	
AH 120 B	PREHISTORIC-GOTHIC ART HISTORY	3	M W	12:00 PM	
AH 120 C	PREHISTORIC-GOTHIC ART HISTORY	3	T T	8:30 AM	
AH 120 D	PREHISTORIC-GOTHIC ART HISTORY	3	M W	1:30 PM	
AH 215 A	ART SINCE 1945	3	T T	8:30 AM	
AH 215 B	ART SINCE 1945	3	T T	10:00 AM	
AH 215 C	ART SINCE 1945	3	M W	10:00 AM	
AH 221 A	HISTORY OF ILLUSTRATION	3	T T	10:00 AM	
AH 306 A	CONTEMPORARY ISSUES IN ART	3	M W	8:30 AM	
<b>GRAPHIC DESIGN</b>					
CD 205 A	INTRODUCTION TO TYPOGRAPHY	3	T T	7:00 PM	
CD 206 A	GRAPHIC IMAGERY	3	T T	12:00 PM	
CD 221 A	INTRO TO INTERACTIVE MEDIA	3	M W	3:15 PM	
CD 221 B	INTRO TO INTERACTIVE MEDIA	3	T T	7:00 PM	
CD 305 A	INTERMEDIATE TYPOGRAPHY	3	T T	3:15 PM	
CD 307 A	GRAPHIC DESIGN PRACTICUM	3	M W	8:30 AM	
CD 405 A	ADVANCED TYPOGRAPHY	3	M W	3:15 PM	
CD 491 A	INTRO GRAPH DESIGN STUDIO	3	T T	3:15 PM	
<b>ENGLISH/HUMANITIES</b>					
EN110 A	COLLEGE EXPOSITORY WRITING	3	M W	10:00 AM	
EN 110 B	COLLEGE EXPOSITORY WRITING	3	M W	1:30 PM	
EN 110 C	COLLEGE EXPOSITORY WRITING	3	T T	10:00 AM	
EN 110 D	COLLEGE EXPOSITORY WRITING	3	M W	12:00 PM	
HU 312 A	MUSEUM GALLERY STUDIES	3	W	6:30 PM	
HU 399 A	URBAN STUDIES-READING THE CITY	3	M W	10:00 AM	
<b>FINE ARTS</b>					
FA 214 A	DRAWING III	3	T T	12:00 PM	
FA 220 A	PAINTING I	3	M W	3:15 PM	
FA 230 A	INTRODUCTION TO PRINTMAKING	3	M W	3:15 PM	
FA 230 B	INTRODUCTION TO PRINTMAKING	3	T T	3:15 PM	
FA 233 A	RELIEF/MONOTYPE PRINTMAKING	3	M W	12:00 PM	
FA 240 A	SCULPTURE I	3	M W	12:00 PM	
FA 241 A	MOLDMAKING AND CASTING	3	F	8:30 AM	
FA 311 A	DRAWING V	3	T T	12:00 PM	
FA 320 A	PAINTING III	3	M W	3:15 PM	
FA 340 A	MOLDMAKING AND CASTING	3	F	8:30 AM	
FA 340 A	PUBLIC ART	3	F	8:30 AM	
FA 360 A	INSTALLATION/PERFORMANCE	3	T T	3:15 AM	
FA 441 A	MOLDMAKING AND CASTING	3	F	8:30 AM	
FA 491 A	INTRO FINE ARTS STUDIO THESIS	3	M W	12:00 PM	

**FOUNDATION STUDIES**

FD 100 A	ORIENTATION TO ART AND DESIGN	1.5	T	3:15	PM
FD 100 B	ORIENTATION TO ART AND DESIGN	1.5	T	12:00	PM
FD 100 C	ORIENTATION TO ART AND DESIGN	1.5	T	3:15	PM
FD 100 D	ORIENTATION TO ART AND DESIGN	1.5	T	3:15	PM
FD 101 A	2-D DESIGN/DIGITAL	3	T	8:30	AM
FD 101 B	2-D DESIGN/DIGITAL	3	M	8:30	AM
FD 101 C	2-D DESIGN/DIGITAL	3	M	8:30	AM
FD 101 D	2-D DESIGN/DIGITAL	3	T	12:00	PM
FD 112 A	DRAWING I	3	T T	12:00	PM
FD 112 B	DRAWING I	3	T T	8:30	AM
FD 112 C	DRAWING I	3	M W	12:00	PM
FD 112 D	DRAWING I	3	M W	3:15	PM
FD 122 A	3-D DESIGN ELEMENTS	1.5	T	3:15	PM
FD 122 B	3-D DESIGN ELEMENTS	1.5	T	12:00	PM
FD 122 C	3-D DESIGN ELEMENTS	1.5	T	3:15	PM
FD 122 D	3-D DESIGN ELEMENTS	1.5	T	8:30	AM

**INTERDISCIPLINARY STUDIES**

ID 320 A	INTERDIS DIGITAL APPLICATION	3	M W	6:30	PM
ID 355 A	DIGITAL IMAGERY	3	T T	7:00	PM

**ILLUSTRATION**

IL390 A	DIGITAL ILLUSTRATION	3	M W	12:00	PM
IL 491 A	INTRO TO ILLUSTRATION STUDIO THESIS	3	T T	7:00	PM

**LIBERAL ARTS**

LA 312 A	PROFESSIONAL WRITING & RHETORIC	3	T T	8:30	AM
LA 312 B	PROFESSIONAL WRITING & RHETORIC	3	T T	10:00	AM
MA 214 A	VISUAL GEOMETRY	3	M W	8:30	AM
MA 214 B	VISUAL GEOMETRY	3	M W	10:00	AM
NS 210 A	SCIENCE OF ART CONSERVATION	3	W	6:30	PM
NS 320 A	BOTANY THROUGH ART	3	F	8:30	AM
SS 301 A	TEACHING ARTIST:THEORY/PRACTICUM	3	T T	10:00	AM
SS 328 A	INTRO TO MARKETING	3	T T	8:30	AM
SS 399 A	NATIVE AMERICAN ART & CULTURE	3	M W	8:30	AM

**PHOTOGRAPHY**

PH 240 A	INTRODUCTION TO PHOTOGRAPHY	3	T T	3:15	PM
PH 306 A	ADVANCED PHOTOGRAPHIC TECHNIQUE	3	M W	3:15	PM
PH 316 A	DIGITAL PHOTOGRAPHY	3	M W	6:30	PM
PH 340 A	INTRO TO VIDEO PRODUCTION	3	T T	12:00	PM
PH 470 A	ALTERNATIVE PHOTOGRAPHIC PROCESS	3	T T	12:00	PM
PH 491 A	INTRO TO PHOTO STUDIO THESIS	3	M W	12:00	PM