

College of Visual Arts Schedule of Classes Fall 2011

Course	Sect	Crs	Description	Instructor	Room	Day/Time
AH 120	A	3	PREHISTORIC-GOTHIC ART	ZumBahlen, Kara	S-101	MON/WED 8:00 am - 9:20 am
AH 120	B	3	PREHISTORIC-GOTHIC ART	Campbell, Sarah	S-101	MON/WED 12:00 pm - 1:20 pm
AH 120	C	3	PREHISTORIC-GOTHIC ART	ZumBahlen, Kara	S-101	TUE/THU 8:00 am - 9:20 am
AH 120	D	3	PREHISTORIC-GOTHIC ART	Campbell, Sarah	S-101	MON/WED 1:30 pm - 2:45 pm
AH 120	E	3	PREHISTORIC-GOTHIC ART	Horlbeck, Barb	S-101	TUE/THU 9:30 am - 10:50 am
AH 215	A	3	ART SINCE 1945	Dickinson, Sheila	S-102	MON/WED 8:00 am - 9:20 am
AH 215	B	3	ART SINCE 1945	Dickinson, Sheila	S-101	MON/WED 9:30 am - 10:50 am
AH 215	C	3	ART SINCE 1945	L'Enfant, Julie	S-102	TUE/THU 8:00 am - 9:20 am
AH 215	D	3	ART SINCE 1945	L'Enfant, Julie	S-102	TUE/THU 9:30 am - 10:50 am
EN 110b	A	3	COLL EXPOSITORY WRIT	Hulander, Kelly	S-210	MON/WED 9:30 am - 10:50 am
EN 110b	B	3	COLL EXPOSITORY WRIT	Austin, Sue	S-102	MON/WED 1:30 pm - 2:45 pm
EN 110b	C	3	COLL EXPOSITORY WRIT	Hulander, Kelly	S-210	TUE/THU 9:30 am - 10:50 am
EN 110b	D	3	COLL EXPOSITORY WRIT	Austin, Sue	S-102	MON/WED 12:00 pm - 1:20 pm
EN 110b	E	3	COLL EXPOSITORY WRIT	TBA,	S-210	TUE/THU 8:00 am - 9:20 am
EN 111b	A	3	ACAD RES & WRITING	Hulander, Kelly	S-203	MON/WED 7:00 pm - 8:20 pm
FA 218	A	3	FIGURE DRAWING	Bussey, Meg	G-501	MON/WED 12:00 pm - 2:45 pm
FA 218	B	3	FIGURE DRAWING	Bussey, Meg	G-501	MON/WED 3:15 pm - 6:00 pm
FA 222	A	3	INTRO TO PAINTING	Jenkins, Valerie	G-502	TUE/THU 12:00 pm - 2:45 pm
FA 222	B	3	INTRO TO PAINTING	Frank, Val	G-502	TUE /THU7:00 pm - 9:45 pm
FA 230a	A	3	INTRO TO PRINTMAKING	Santiago, Maria	B1	MON/WED 3:15 pm - 6:00 pm
FA 230a	B	3	INTRO TO PRINTMAKING	Santiago, Maria	B1	TUE/THU 12:00 pm - 2:45 pm
FA 233	A	3	RELIEF/MONOTYPE	Santiago, Maria	B1	MON/WED 12:00 pm - 2:45 pm
FA 240b	A	3	INTRO SCULPT PRACTICES	TBA,	G-503	MON/WED 3:15 pm - 6:00 pm
FA 300	A	3	CONT APP DRAWING	Valfer, Pam	G-502	MON/WED 3:15 pm - 6:00 pm
FA 304	A	3	NARRATIVE PAINTING	Kreft, Barbara	G-501	TUE/THU 12:00 pm - 2:45 pm
FA 344	A	3	MOLDMKG/CAST/CARV	TBA,	G-503	TUE/THU 3:15 pm - 6:00 pm
FA 491	A	3	INTRO FA STUDIO THESIS	Jenkins, Valerie	G-502	TUE/THU 3:15 pm - 6:00 pm
FD 100	A	1.5	ORIENT TO ART & DESIGN	Allan, Abbi	B-SEM	WED 12:00 pm - 3:15 pm
FD 100	B	1.5	ORIENT TO ART & DESIGN	Nei, Barbara	B-SEM	TUE 3:15 pm - 6:00 pm
FD 100	C	1.5	ORIENT TO ART & DESIGN	Nei, Barbara	S-102	WED 3:15 pm - 6:00 pm
FD 100	D	1.5	ORIENT TO ART & DESIGN	Allan, Abbi	B-SEM	WED 3:15 pm - 6:00 pm
FD 100	E	1.5	ORIENT TO ART & DESIGN	TBA,	B-SEM	THU 3:15 pm - 6:00 pm
FD 101b	A	3	2-D DESIGN/DIGITAL	Stenzel, Steven D.	B-602	MON/WED 3:15 pm - 6:00 pm
FD 101b	B	3	2-D DESIGN/DIGITAL	McCreery, Michelle	S-302	TUE/THU 8:00 am - 10:50 am
FD 101b	B	3	2-D DESIGN/DIGITAL	McCreery, Michelle	B-602	THU 8:00 am - 10:50 am
FD 101b	C	3	2-D DESIGN/DIGITAL	McCreery, Michelle	S-302	MON 8:00 am - 10:50 am
FD 101b	C	3	2-D DESIGN/DIGITAL	McCreery, Michelle	B-602	WED 8:00 am - 10:50 am
FD 101b	D	3	2-D DESIGN/DIGITAL	Stenzel, Steven D.	B-602	TUE/THU 12:00 pm - 2:45 pm
FD 101b	E	3	2-D DESIGN/DIGITAL	TBA,	S-302	MON 12:00 pm - 2:45 pm
FD 101b	E	3	2-D DESIGN/DIGITAL	TBA,	B-602	WED 12:00 pm - 2:45 pm
FD 112	A	3	DRAWING I	Peterson, Kirsten	W-404	TUE/THU 8:00 am - 10:50 am
FD 112	B	3	DRAWING I	Monick-Isenberg,	W-404	TUE/THU 12:00 pm - 2:45 pm
FD 112	C	3	DRAWING I	Valfer, Pam	W-404	MON/WED 12:00 pm - 2:45 pm
FD 112	D	3	DRAWING I	Sands, Amy	W-404	MON/WED 8:00 am - 10:50 am
FD 112	E	3	DRAWING I	TBA,	W-404	MON/WED 3:15 PM - 6:00 PM

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Course	Sec	Crs	Description	Instructor	Room	Day/Time
FD 122a	A	3	3-D DESIGN ELEMENTS	Oliphant, Tom	W-402	TUE/THU 12:00 pm - 2:45 pm
FD 122a	B	3	3-D DESIGN ELEMENTS	Benincasa, Pat	W-402	MON/WED 3:15 pm - 6:00 pm
FD 122a	C	3	3-D DESIGN ELEMENTS	Benincasa, Pat	W-402	TUE/THU 3:15 pm - 6:00 pm
FD 122a	D	3	3-D DESIGN ELEMENTS	Oliphant, Tom	W-402	TUE/THU 8:00 am - 10:50 am
FD 122a	E	3	3-D DESIGN ELEMENTS	TBA,	W-402	MON/WED 8:00 am - 10:50 am
GD 206	A	3	GRAPHIC IMAGERY	TBA,	S-101	TUE/THU 12:00 pm - 2:45 pm
GD 221	A	3	INTRO TO INTERACTIVE	TBA,	S-301	MON/WED 8:00 am - 10:50 am
GD 305	A	3	INTERMED TYPOGRAPHY	TBA,	S-301	TUE/THU 3:15 pm - 6:00 pm
GD 307a	A	3	GRAPHIC DES PRACTICUM	DuFresne, John	Off-	TUE/THU 7:00 pm - 9:45 pm
GD 320	A	3	INTER DIGITAL APPLICATIONS	TBA,	S-301	MON/WED 7:00 pm - 9:45 pm
GD 405	A	3	ADVANCED TYPOGRAPHY	TBA,	S-101	MON/WED 3:15 pm - 6:00 pm
GD 491	A	3	INTRO GD STUDIO THESIS	TBA,	S-101	TUE/THU 3:15 pm - 6:00 pm
HU 202	A	3	FRENCH LANG/CULTURE	Tahinci, Anna	S-203	MON/WED 8:00 am - 9:20 am
HU 250	A	3	INTRO TO PHILOSOPHY	Manion, Jennifer	L-220	MON/WED 9:30 am - 10:50 am
HU 343b	A	3	HISTORY OF FILM	Meyer-Grimberg,	S-101	WED 7:00 pm - 9:45 pm
ID 202	A	3	HAND LETTERING	O'Brien, James	S-203	TUE/THU 3:15 pm - 6:00 pm
ID 330	A	3	THE BOOK	Rathermel, Jeff	Off-	TUE/THU 3:30 pm - 6:15 pm
ID 355	A	3	DIGITAL IMAGERY	TBA,	S-301	TUE/THU 7:00 pm - 9:45 pm
ID 360	A	3	PUBLIC ART	TBA,	G-503	TUE/THU 7:00 pm - 9:45 pm
ID 395	A	15	TRAVEL ABROAD	DuFresne, John	Off-	
ID 395d	A	0	TRAVEL ABROAD (PARSONS)	Ledy, Ann	Off-	
IF 200	A	3	INTRO TO SEWING	Chowdhry, Pritika	B-SEM	TUE/THU 12:00 pm - 2:45 pm
IF 404	A	3	INTRO TO FASHION THESIS	Madison-Kennedy,	B-608	WED 12:00 pm - 6:00 pm
IF 406	A	3	PROF PATT/CONSTRUCT	Madison-Kennedy,	B-608	TUE 12:00 pm - 6:00 pm
IL 211	A	3	ILLUSTRATION CONCEPTS	Peterson, Rick	S-210	MON/WED 12:00 pm - 2:45 pm
IL 212	A	3	ILL METHODS/MATERIALS	Peterson, Rick	S-203	MON/WED 3:15 pm - 6:00 pm
IL 313	A	3	APPLIED ILLUSTRATION	Powell, Andy	S-102	TUE /THU 7:00 pm - 9:45 pm
IL 402	A	3	DIGITAL PORTFOLIO FOR	Finkler, John	S-302	TUE/THU 7:00 pm - 9:45 pm
IL 491	A	3	INTRO ILLUST STUDIO THESIS	O'Brien, James	S-102	TUE/THU 12:00 pm - 2:45 pm
LA 312	A	3	PROF WRIT & RHETORIC	Schmid, Christina	S-203	TUE/THU 8:00 am - 9:20 am
LA 312	B	3	PROF WRIT & RHETORIC	Schmid, Christina	S-203	TUE/THU 9:30 am - 10:50 am
LA 312	C	3	PROF WRIT & RHETORIC	Schmid, Christina	S-210	TUE 7:00 pm - 9:45 pm
MA 214	A	3	VISUAL GEOMETRY	TBA,	S-102	MON/WED 9:30 am - 10:50 am
NS 205	A	3	SCIENCE/ART/TECHNOLOGY	Braafladt, Keith	S-102	WED 7:00 pm - 9:45 pm
NS 320	A	3	BOTANY THROUGH ART	Bergad, Bob	S-102	MON 7:00 pm - 9:45 pm
PH 240	A	3	INTRO TO PHOTO	Marshall, John	W-405	MON/WED 7:00 pm - 9:45 pm
PH 240	B	3	INTRO TO PHOTO	Marshall, John	W-405	MON/WED 3:15 pm - 6:00 pm
PH 306	A	3	ADV PHOTO TECHNIQUES	Gammell, Linda	W-401	MON/WED 3:15 pm - 6:00 pm
PH 316	A	3	DIGITAL PHOTOGRAPHY	Newhall, Justin	S-302	MON/WED 7:00 pm - 9:45 pm
PH 340a	A	3	INTRO TO VIDEO	Wilgren Clyne,	S-301	TUE/THU 12:00 pm - 2:45 pm
PH 470	A	3	ALTER PH PROCESSES	Marshall, John	W-401	MON/WED 12:00 pm - 2:45 pm
PH 491	A	3	INTRO PH STUDIO THESIS	Skoro, Ellen D.	S-210	MON/WED 3:15 pm - 6:00 pm
SS 301	A	3	MTHDS/TCHG ARTIST	Monick-Isenberg,	605	TUE/THU 9:30 am - 10:50 am
SS 328	A	3	INTRO TO MARKETING	Jenson, Kathy	S-203	MON/WED 9:30 am - 10:50 am
SS 351	A	3	ART AND THE LAW	Short, Susan	S-210	MON/WED 8:00 am - 9:20 am

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