

COLLEGE of VISUAL ARTS

Spring 2010 Class Schedule

Course #		Course Title	Days	Time	Crs
ART HISTORY					
AH 120	N	PREHISTORIC-GOTHIC ART	T T	12:00 –1:20 PM	3
AH 121	A	RENAISSANCE - MODERN ART	M W	8:30 – 9:50 AM	3
AH 121	B	RENAISSANCE - MODERN ART	M W	12:00 -1:20 PM	3
AH 121	C	RENAISSANCE - MODERN ART	T T	8:30 – 9:50 AM	3
AH 220	A	HISTORY OF GRAPHIC DESIGN	T T	10:00 – 11:20 AM	3
AH 222	A	HISTORY OF PHOTOGRAPHY	T T	8:30 – 9:50 AM	3
AH 391	A	ART IN PARIS	WED	8:30 – 9:50 AM	3
GRAPHIC DESIGN					
CD 205	A	INTRODUCTION TO TYPOGRAPHY	T T	3:15 – 6:00 PM	3
CD 225	A	PRINCIPLES OF USABILITY	M W	7:00 – 9:45 PM	3
CD 306	A	GRAPHIC DESIGN SYSTEMS	M W	7:00 – 9:45 PM	3
CD 493	A	STUDIO THESIS FOR GRAPHIC DES	T T	12:00 – 2:45 PM	3
CD 497a	A	CD PROFESSIONAL PORTFOLIO DEV	T T	3:15 – 6:00 PM	3
ENGLISH					
EN 110b	N	COLLEGE EXPOSITORY WRITING	T T	1:30 – 2: 50 PM	3
EN 111b	A	ACADEMIC RESEARCH AND WRITING	M W	10:00 – 11:20 AM	3
EN 111b	B	ACADEMIC RESEARCH AND WRITING	M W	1:30 – 2: 50 PM	3
EN 111b	C	ACADEMIC RESEARCH AND WRITING	T T	10:00 – 11:20 AM	3
FINE ARTS					
FA 218	A	FIGURE DRAWING	M W	3:15 – 6:00 PM	3
FA 219	A	NON-TRADITIONAL DRAWING	T T	12:00 – 2:45 PM	3
FA 223	A	FIGURE PAINTING	M W	12:00 – 2:45 PM	3
FA 230a	A	INTRODUCTION TO PRINTMAKING	T T	12:00 – 2:45 PM	3
FA 230a	B	INTRODUCTION TO PRINTMAKING	T T	3:15 – 6:00 PM	3
FA 241g	A	METAL AND WOOD FABRICATION	F	8:30 – 2:45 PM	3
FA 301	A	ADVANCED WORKS ON PAPER	T T	12:00 – 2:45 PM	3
FA 305	A	PAINTING AS ABSTRACTION	M W	3:15 – 6:00 PM	3
FA 330c	A	INTAGLIO PRINTMAKING	M W	12:00 – 2:45 PM	3
FA 340g	A	METAL AND WOOD FABRICATION	F	8:30 – 2:45 PM	3
FA 441g	A	METAL AND WOOD FABRICATION	F	8:30 – 2:45 PM	3
FA 494a	A	STUDIO THESIS FOR PRINTMAKING	M W	3:15 – 9:45 PM	6
FA 496	A	STUDIO THESIS FOR FINE ARTS	M W	3:15 – 9:45 PM	6
FA 497a	A	PROFESSIONAL PORTFOLIO	M W	12:00 – 2:45 PM	3
FOUNDATION STUDIES					
FD 100	N	ORIENTATION TO ART AND DESIGN	W	12:00 – 2:45 PM	1.5
FD 100b	A	FND SEMINAR:INTRO TO THE MAJORS			0.5
FD 101b	N	2-D DESIGN/DIGITAL	T T	3:15 – 6:00 PM	3
FD 112	N	DRAWING I	M W	8:30 – 11:15 AM	3
FD 113	A	DRAWING II	M W	8:30 – 11:15 AM	3
FD 113	B	DRAWING II	T T	12:00 – 2:45 PM	3
FD 113	C	DRAWING II	M W	12:00 – 2:45 PM	3
FD 114	A	COLOR/DIGITAL APPLICATIONS	M W	3:15 – 6:00 PM	3
FD 114	B	COLOR/DIGITAL APPLICATIONS	T T	8:30 – 11:15 AM	3

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FOUNDATION STUDIES, *continued*

FD 114	C	COLOR/DIGITAL APPLICATIONS	M W	8:30 – 11:15 AM	3
FD 122	N	3-D DESIGN ELEMENTS	M	12:00 – 2:45 PM	1.5
FD 125	A	PRINCIPLES, METHODS AND MAT	T T	12:00 – 2:45 PM	3
FD 125	B	PRINCIPLES, METHODS AND MAT	M W	8:30 – 11:15 AM	3
FD 125	C	PRINCIPLES, METHODS AND MAT	T T	3:15 – 6:00 PM	3

INTERDISCIPLINARY STUDIES

ID 321	A	ADVANCED INTEREACTIVE APPL	T T	7:00 – 9:45 PM	3
ID 330	A	THE BOOK	M W	3:30 – 6:15 PM	3
ID 330	B	THE BOOK	M W	7:00 – 9:45 PM	3
ID 395	A	TRAVEL ABROAD			15
ID 395d	A	TRAVEL ABROAD (Parsons-Paris)			0

ILLUSTRATION

IL 213	A	INTRO TO APPLIED ILLUSTRATION	M W	12:00 – 2:45 PM	3
IL 215	A	ADVANCED DIGITAL ILLUSTRATION	T T	7:00 – 9:45 PM	3
IL 316	A	ADVANCED APPLIED ILLUST	M W	3:15 – 6:00 PM	3
IL 402	A	WEB DESIGN FOR ILLUSTRATORS	M W	12:00 – 2:45 PM	3
IL 451	A	STUDIO THESIS FOR ILLUSTRATORS	T T	7:00 – 9:45 PM	3
IL 497a	A	PROFESSIONAL PORTFOLIO	M W	3:15 – 6:00 PM	3

LIBERAL ARTS

HU 302	A	ASIAN ART & CULTURE	M W	10:00 – 11:20 AM	3
HU 308	A	PHIL/LIT OF POSTMODERNISM	M W	8:30 – 9:50 AM	3
HU 391	A	ART IN PARIS	W	8:30 – 9:50 AM	3
LA 391	A	ART IN PARIS	WED	8:30 – 9:50 AM	3
LA 400a	A	SEMINAR THESIS	M W	8:30 – 9:50 AM	3
LA 400a	B	SEMINAR THESIS	T T	10:00 – 2:30 AM	3
MA 214	A	VISUAL GEOMETRY	T T	8:30 – 9:50 AM	3
NS 210	A	SCIENCE OF ART CONSERVATION	W	7:00 – 9:45 PM	3
SS 329	A	ADVERTISING	M W	10:00 – 11:20 PM	3
SS 350	A	GENERAL PSYCHOLOGY	M W	10:00 – 11:20 AM	3
SS 351	A	ART AND THE LAW	T T	10:00 – 11:20 AM	3

PHOTOGRAPHY

PH 240	A	INTRODUCTION TO PHOTOGRAPHY	M W	12:00 – 2:45 PM	3
PH 240	B	INTRODUCTION TO PHOTOGRAPHY	T T	3:15 – 6:00 PM	3
PH 258	A	TRADITIONAL COLOR PROCESSES	M W	3:15 – 6:00 PM	3
PH 308	A	ADVANCED PHOTOGRAPHIC	T T	12:00 – 2:45 PM	3
PH 317	A	PROFESSIONAL PHOTOGRAPHIC	T T	7:00 – 9:45 PM	3
PH 496	A	STUDIO THESIS FOR PHOTO	M W	3:15 – 6:00 PM	6
PH 497a	A	PROFESSIONAL PORTFOLIO	M W	12:00 – 2:45 PM	3

TEACHING ARTIST

SE 302	A	THE TEACHING ARTIST:PRACTICUM	F	8:30 – 9:50 PM	3
TA 494	A	STUDIO THESIS FOR TCHG ARTIST	M W	3:15 – 9:45 PM	6
TA 497	A	PROFESSIONAL PORTFOLIO TCHG	M W	12:00 – 2:45 PM	3