

CVA

MANSE

Newsletter for friends of the College of Visual Arts

AUGUST 2007

Message from the President

WELCOME BACK! IT IS THE BEGINNING OF A NEW ACADEMIC YEAR AT CVA. OUR SPIRITS ARE HIGH and we are excited about the year ahead. The administration, faculty, and upper level students want to extend a warm welcome to the new incoming first year foundation and transfer students, German Exchange students, and PSEO High School Students.

As we think about the year ahead, everyone at CVA and within our extended community has much to look forward to. But first, let's step back and share a bit of our summer. CVA celebrated its first annual alumni exhibition this past July, and is already making plans for the second annual alumni exhibition next summer – stay tuned. This summer's special programming included Art in New York City, which transported eighteen CVA students to the largest cultural hub in the US for an intensive two week immersion in art and design.

A special note: Off-campus program opportunities are on the rise at CVA. This coming spring semester, students will have an opportunity to participate in a new art history course, the Art of Paris France, including a trip to Paris over spring break. In addition to CVA's exchange program in Hildesheim, Germany, students have created internship opportunities in Berlin and elsewhere. As a part of the new Interdisciplinary Art and Design Program, students can elect to study fashion for their junior year abroad at Parsons Paris. What could be better?

There is much to celebrate and participate in. CVA's web site is your best resource for current and up-to-date happenings and information.

I look forward to seeing you all in the months to come. ANN LEDY

ABOUT THE COLLEGE

Founded in 1924, the College of Visual Arts (CVA) is an accredited, private, four-year college of art and design, located in the historic Summit Hill area of Saint Paul, Minnesota. The College offers Bachelor of Fine Arts degrees in Visual Art and Fine Arts.

With programs in communication design, illustration, photography, and in the fine arts, CVA recognizes the importance of cultural literacy to a comprehensive visual arts education, and offers a rich variety of liberal arts courses that foster critical thinking and promote familiarity with cultural themes and issues and prepares students to successfully interact in the worlds of business and art.

www.cva.edu

Save That Date!

AUGUST

30 Annual CVA Faculty Exhibition thru OCT 20

SEPTEMBER

5 Classes begin at 8:30 AM
6 Convocation Service at The Virginia Street Swedenborgian Church 4:30 PM
Annual CVA Faculty Exhibition
CVA Gallery Reception 6:00–8:00 PM
8 *Drawing Co-op*, thu DEC 1
Every Saturday afternoon 12:30–3:30 PM

OCTOBER

5 *College Art Gallery Collaboration*,
Fall Art Tour, Five Area Colleges Participate
5:00–8:00 PM
18 – 19 Admissions Fall Open House MEA Weekend

NOVEMBER

1 *Steven Heller Lecture*
Minnesota History Center 7:00–8:30 PM
2 *365: AIGA Annual Design Exhibition*
CVA Annual Leaders of Design Series,
thu NOV 24
CVA Gallery Reception 4:00–8:00 PM
8 Spring 2008 Registration Day, *all students*
21 Thanksgiving Recess Begins, *no classes*
26 Classes Resume 8:30 AM

DECEMBER

7 *CVA Holiday Art Sale and Auction*
Celebration and Preview
8 *CVA Holiday Art Sale and Auction*
CVA Gallery 10:00 AM–4:00 PM
17 – 18 Senior Thesis Presentations
18 Last Day of Classes
19 – 20 Junior Level Student Reviews
13 *CVA Graduates Exhibition*, thru DEC 20
CVA Gallery Reception 6:00–8:00 PM
21 End of Fall 2007 Semester, *no classes*

Please check the CVA web site for additional upcoming events.

www.cva.edu

NEW ADDITIONS & RETURNS

Kate Anderson
Intro to Photography

Richard Barlow
Orientation to Art & Design

Rachel Breen
Orientation to Art & Design
and Professional Portfolio
Development

Sarah Campbell
Prehistoric-Gothic Art
History

Scott Christensen
3-D Materials & Methods

Neil Cockerline
Science of Art
Conservation

Michael Fallon
Intro to Professional
Practice

Nathaniel Freeman
Sculpture I and Moldmaking
& Casting

John Holmgren
Intro to Photography

Kathy Jensen
Intro to Marketing

Paula McCartney
Orientation to Art & Design

Colleen Sheehy
Museum Gallery Studies

Michael Skjei
Intermediate Typography

MAY 2007 GRADUATES

Alyssa Baguss
Colin Bridges
Tanya Dubrovsky
Ryan Duderstadt
Marcy Harsdorf
Craig Heddal
Renea Moran
Andrew Murray
Bryan Pieper
Lindsey Sabean
Aki Shibata
Megan Simonsen
Travis Spangler
Laura Trevis

Proud @ CVA

RICHARD BARLOW - *faculty* had a painting on display in the *Summer Invitational* exhibition at Thomas Barry Fine Arts, as well as work in the Interlochen Center for Arts Faculty Exhibition in Interlochen, MI. In OCT he will have work featured in *Common Ground*, an exhibition of public art proposals at SUNY Westchester Community College, NY

ALISON BEATTIE - *alumni* designed the logo for the 2007 *Grand Old Day*, the annual St. Paul event held the first Sunday in June. This is the fifth identity CVA produced for one of the nation's largest single day events.

BETH LORAINE BOWMAN - *alumni* was a participant in the juried, Minnesota State Arts Board's 4th Annual *Art of Recovery Exhibition*. Beth also exhibited paintings, along with three other artists, in *Movement: Land, Sea + Space* at the Ligne Roset Showroom in MPLS.

ALLEN BREWER - *alumni & faculty* will be showing at the Lucky Star Gallery in Milwaukee, the Cafe Barquette in MPLS in SEP, and at the MCAD faculty show in AUG. He also redesigned and created murals for the new Cafe 44 in Edina in an art deco theme.

KAITLIN BUSSE-WOLFGRAM - *alumni* had work in *Cultivate - Twenty Five*

under 25 at the Stevens Square Art Center.

BEN FINLEY - *student* had work in *Hot Glass: Work from Instructor and Students* held APR 20-29 at the ArtOrg Moving Walls Gallery in Northfield.

KENDRA GEBBIA - *student* had a show *Luck and the House of Trees* at the new CorAZon in MPLS.

CAROLINE HOUDEK - *alumni & staff* is working on her MFA in Photography at the U of M and was named recipient of the Christopher G. Cardozo Fellowship. This fellowship provides funding for her MFA thesis show.

KELLY HULANDER - *faculty* was voted the 2006-07 Outstanding Graduate Instructor in English Literature at the U of M. She also presented a paper entitled, 'Her Kindness was Inexhaustible': *Condescension and Entitlement in British New Woman Fiction* at the 2007 British Women Writers Conference, that was held in APR at the University of Kentucky at Lexington.

MATTHEW JANSON - *alumni* exhibited work in the Soo Visual Arts Center's sixth annual juried show, *Untitled 6*. Work from 20 diverse artists were selected for the exhibition.

JONAS LINDBERG - *alumni* exhibited work in the Soo Visual Arts Center's sixth annual juried show, *Untitled 6*. He also had work in *Cultivate - Twenty Five under 25* at the Stevens Square Art Center.

JOHN MARSHALL - *faculty* had his work *Metropolitan Obelisk* installed in the new library at Metropolitan State University. This was a commission for Minnesota State Percent for Art in Public Places.

PAULA MCCARTNEY - *faculty* has received a 2007-08 McKnight Fellowship for Photography and had work in the *Untitled 6* exhibition at the Soo Visual Arts Center.

LYNDA MONICK-ISENBERG - *faculty* will be exhibiting with Jay Isenberg *Dialogue on the Wall*, an installation on the Israeli Palestinian Separation Wall at Form+Content Gallery from AUG 16-SEP 20. Also throughout 2007 she been working with the Minneapolis Public Schools Arts for Academic Achievement on a pilot program for science learning through the visual and science journal. This fall, the CVA Teaching Artist Program will collaborate with Henry High School science teacher, Charlene Ellingson, to continue this work. And Lynda has been invited to present these collaborative

journaling strategies to the Minnesota Statewide Arts in Education Conference.

KRISTINA MOONEY - *student* had two pieces of work in the juried art show *Encountering Racial Justice through Art* that was held this spring at the Giddens Learning Center Art Gallery at Hamline University.

JUSTIN NEWHALL - *faculty* has received a 2007 Jerome Travel and Study Grant. He also will be one of three artists exhibiting work in *War Mediated* at the Minneapolis Institute of Arts MAEP space AUG 31-OCT 28, with an opening reception on AUG 30; an Artist Talk on SEP 6; and a Critics' Trialogue on SEP 27.

THOMAS OLIPHANT - *faculty* had work exhibited in the 2007 *Biennial Fine Art Furniture - A Survey* at the Minnetonka Center for the Arts. He will participate in the traveling show *Functional Sculpture: Furniture from the Upper Midwest* at Carleton College in JAN. Reference to his work was included in the article *Rock of Ages* by Sudi Pigott and the editors of *Design Boom*, that appeared in the *Financial Times*, London, in MAY.

JOE OLSON - *alumni* worked on the design team for the *Wall of Discovery* installation on the U of M. This project

received a 2007 honor award by the Society for Environmental Graphic Design.

JEHRA PATRICK - alumni had work in *Cultivate - Twenty Five under 25* at the Stevens Square Art Center.

GARRETT PERRY - student exhibited work in the Soo Visual Arts Center's 6TH annual juried show *Untitled 6* in AUG. Work from twenty diverse artists were selected for the exhibition.

ANDY POWELL - faculty had his *Earth is Pissed* series of drawings selected for inclusion in *American Illustration 26*. From over 7,000 pictures entered by over 1,200 illustrators, magazines, agencies and publishers, the jury selected only 375 images to appear in the hard-cover book that is distributed worldwide. This is the third year Andy's work has appeared in *American Illustration* annuals.

TOBY SISSON - alumni created *Healing Knowledge*, a painting for the Regions Hospital Medical Library.

SAMUEL SOULEK - alumni has been working at FAME as a Senior Designer/Art Director working with client partners like St. Jude Children's Research Hospital, MinuteClinic, cvs, Fairview Hospitals, and Target. He also has

been doing some branding projects for smaller grass-roots organizations like Squad 19, True O2, and World's Toughest Cowboy.

STEVE STENZEL - alumni & faculty had a piece in the juried photography show *Photocentric 2007* earlier this year at the Minnesota Center for Photography.

Student Corner

CVA STUDENTS AND ALUMNI COLLABORATE ON LOCAL FASHION MAGAZINE
Judson Koehn, Benjamin Jepson, and Christian Peters, a 2005-06 German Exchange student, are senior staff of the *Twin Cities Luxury & Fashion* magazine. The monthly magazine celebrates people, stories, and the varying lifestyles within the Twin Cities. Scott Demeranville and Evan Baden, CVA ALUMNUS 07, are contributing photographers.

PEER MENTORS
Many of the 2006-07 peer mentors are returning to their position for 2007-08. They will be joined by a number of new team members. This year the number of mentors has been expanded to meet the increasing number of new incoming students. Peer mentors provide a welcoming atmosphere for new students and support them through

their first year at CVA. This year's peer mentors are:

Kim Benson
Mark Bune
Lauren Clapp
Andrew Conway
Amanda Jaeger
Taylor Jones
Cory Loven
Kristina Mooney
Amanda Olson
Jessie Schreier

ART IN NEW YORK CITY

This summer 18 CVA students participated in the intensive study program that introduced them to the Big Apple. They explored the city and its rich cultural points of interest, including visits to museums, galleries, and artists' and designers' studios. Students attended a very special "behind the scenes" tour of the drawing collection at the Modern Museum of Art where they met Werner Kramarsky who has been instrumental in establishing the drawing collection. Other highlights that made this class unique and exciting were a visit with the artist Brian Tolle who created the Irish Hunger Memorial, a massive public art project located near ground zero, and a visit to Two Palms Press where they saw fine art prints in production by Kiki Smith, Chuck Close, and Matthew Ritche among many other well known artists. Student were treated to a performance at the New York City Ballet where

they also went "behind the scenes" on a tour and discussion with one of the principle performers. Students also got a peek at New York's alternative performance scene with a visit to Flea Theater, an intimate venue focusing on experimental performance. Roger Shepard, former faculty from Parsons School of Art and Design, provide engaging lectures for the students at many of the museums. CVA ALUMNI Shannon Brunette, who now resides in NY, also joined the group during the second week. Students had a great surprise when Shannon used her connections to her former employer, the Blue Man Group, to get students performance tickets. That experience should be particularly memorable for Steve Olson as he was selected from the audience to be painted blue! CVA faculty for the class were President Ann Ledy, Fine Arts Chair Valerie Jenkins, and New York resident, author and artist, Roger Shepard. Students participating were: Kimberly Benson, Lauren Clapp, David Dresbach, Dain Germscheid, Betsy Hieb, Nicholas Knutson, Jennifer LaCasse, Nicole Monjeau, Collin Oie, Stephen Olson, Kelly Perlick, Jillian Ranweiler, Jamie Sandhurst, Jenna Schneiderman, Jenna Schuldt, Teri Springer, Mark Suemnick, and Melissa Weber.

SPRING 2007 PRESIDENT'S LIST

Congratulations to the following students who earned a minimum 3.50 GPA for the fall semester and carried at least 15 credit hours.

Evan Baden
Alison Beattie
Scott Demeranville
Karoline Hand
Kathryn Haugen
Craig Hedal
Betsy Hieb
Keli Kennedy
Jennifer LaCasse
Rob Lee
Elisha McBrayer
Renea Moran
Joshua Murray
Evan Nagan
Jillian Ranweiler
Danielle Schlobohm
Emily Schroeder
Aki Shibata
Megan Simonsen
Travis Spangler
Laura Trevis

CONTACT INFORMATION

MANSE is a newsletter published two times a year by the College of Visual Arts. Submission of information for future issues can be sent to kheuer@cva.edu.

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CVA

Campus News

CVA WELCOMES NEW SCULPTURE TECHNICIAN AND ADJUNCT MEMBER

Nathaniel Freeman will join CVA this fall as the new sculpture technician. Freeman received his MFA from Alfred University School of Art and Design in NY and has established an impressive national exhibition record of his video and sculpture work. In addition to managing the sculpture studio Freeman will be teaching two classes, Introduction to Sculpture and Mold-making and Casting.

CVA HOLIDAY ART SALE AND AUCTION

CVA students, staff, faculty, and alumni are invited to participate in the *Second Annual CVA Holiday Art Sale and Auction*. All types of art, design, crafts, and baked items are welcome. Funds raised will support the CVA student

scholarship fund. The sale will be held on DEC 8, from 10:00 AM to 4:00 PM in the CVA Gallery. Drop off the non-perishable items on NOV 28, from 4:00 to 8:00 PM and NOV 29, from 12:00 to 4:00 PM at the gallery. Watch for more details at www.cva.edu.

CVA ANNUAL LEADERS OF DESIGN SERIES

The 3rd annual *CVA Leaders of Design Series* will feature a lecture presentation by Steven Heller at 7:00 PM on NOV 1, at the Minnesota History Center 3M Auditorium. Heller is co-chair of the *MFA Designer as Author* and co-founder of the *MFA in Design Criticism* programs at the School of Visual Arts, New York Times senior art director, noted columnist, and author/editor of more than 100 books on design and visual culture. The event is sponsored by

CVA and co-sponsored by AIGA Minnesota, Larsen, and Studio On Fire.

Information about fees and registration for the lecture will be available at www.minnesota.aiga.org. In conjunction with the lecture, CVA will host the *365: AIGA Annual Design Exhibition* in its gallery from NOV 2 to 24, with an opening reception on NOV 2 from 4:00 to 8:00 PM. A preview of the exhibit is available at www.designarchives.aiga.org. A book signing and sale of Heller's books will be available at the lecture and exhibit opening by arrangement with Garrison Keillor's *Common Good Books*.

SMALL WONDER:
**CVA ANNUAL ALUMNI
EXHIBITION REUNION**
Thank you to all 75 alumni who participated in the *2007 Alumni Exhibition*. The opening reception on JUN 29 was



Eric Madsen at the opening of *Carlyle's Tools: A Tribute in Graphite and Watercolor*. Photo by Rosemary Kimball

attended by more than 300 people. We appreciate everyone who made this exhibition a great success.

CARLYLE'S TOOLS: A TRIBUTE IN GRAPHITE AND WATERCOLOR

The exhibition of work by Eric Madsen was on view at the CVA Gallery from JUN 7–23. Over 275 people attended the opening reception on JUN 7. Madsen has had a distinguished 35-year graphic design career in the Twin Cities and has received

national and international recognition for his work. He has served as a past national board member of the AIGA and was a founding board member of AIGA Minnesota. He served as a trustee of CVA for 13 years and has been an adjunct faculty member at the school. *Carlyle's Tools: A Tribute in Graphite and Watercolor* paid respect to a selection of personal tools owned by Madsen's father-in-law, Carlyle Steinke.