

CVA

MANSE

Newsletter for friends of the College of Visual Arts

AUGUST 2008

Message from the President

WELCOME BACK!
I HOPE YOU HAD A GREAT SUMMER. As we look forward to this coming academic year, there is a great deal to be excited about. The great news is our incoming first year class continues to grow, retention is at an all time high, and our students are being recognized within the art and design community for their achievements. This is an ideal time to acknowledge CVA's mission and vision.

CVA's mission is to provide a collaborative environment that focuses on individual student development, fully integrating the humanities, the sciences, and the visual arts, and cultivating a worldview that recognizes the value of art and design in promoting

pride in place and responsible citizenship.

As an educational institution, we aspire to (1) ensure that all students have a comprehensive educational foundation in the fields of art and design, while encouraging experimentation, creative development, and critical thinking; and (2) promote effective teaching by supporting our faculty in their efforts to remain current with developments in their fields and to create an optimal environment for teaching, learning, and assessment of student outcomes. As a community leader, we aspire to be a critical art and design voice in St. Paul and the greater Twin Cities. We are achieving our

mission and vision through our academic programming, student services, CVA exhibition programming, and community programs. As we move forward, CVA is committed to expanding its recruitment outreach efforts to include the underserved students within our community. In support of this initiative, CVA will be seeking funds to expand its academic support services to better serve all our students.

In addition to our BFA academic program, we also value lifelong learning. Over the course of the next few years, we plan to expand our community-based special programs. These programs will bring art and design to a wider

audience, enriching our community.

I look forward to your partnership in fulfilling the promise of this vision.

ANN LEDY
*President
& Chief Academic Officer*

Campus News

STAFF NEWS

In July a number of staff positions were filled. Please welcome Kevin Sullivan (Chief Financial Officer), Deborah Getsug (Admissions Counselor), Angie Jackson (Accounting Assistant), and Thea Munoz (Assistant to the Registrar).

Kevin is a CPA with over twenty years of experience that includes working with not-for-profit organizations, improving internal controls and operations, performing audits, and preparing and reviewing forecasts and projections.

Deborah received her BFA in 2006 from CVA in Illustration. Prior to join-

ing the admissions team she ran her own jewelry design company.

Angie graduated from the College of Saint Benedict with a major in accounting and a minor in French. She is currently enrolled in the Masters of Arts in Holistic Health Studies graduate program at the College of Saint Catherine.

Thea has a MFA in painting from Cranbrook Academy of Art in Michigan. Her previous experience includes being the Publication Manager at the Rock & Roll Hall of Fame and Museum in Cleveland.

A number of other CVA staff members have recently received new job titles, reflecting their expanded position and duties. Congratulations to Susan Ant, Executive Director of Enrollment Management; Elyan Paz, Associate Director of Admissions; Jamie Lee, Assistant Director of Admissions; Val Youngquist, Assistant Director of *continued on PAGE 2*

ABOUT THE COLLEGE

The College of Visual Arts is a private, accredited, four-year college of art and design offering Bachelor of Fine Arts degrees in graphic design, illustration, photography, drawing, painting, printmaking, sculpture, and interdisciplinary art and design studies with concentrations in fashion design, museum gallery studies, teaching artist, or advertising design. Founded in 1924, the college is located in the thriving urban residential areas of historic Summit Hill and Cathedral Hill in Saint Paul, Minnesota.

www.cva.edu

NEW ADDITIONS & RETURNS

Please welcome the following new faculty and some returning who haven't been here for a few years.

Abigail Allan
Orientation to Art and Design

Gretchen Anderson
Science of Art Conservation

Mike Carina
Digital Imagery

Kenton Hanson
Intro to Interactive Media

Emily Hoisington
Orientation to Art and Design

Todd Kovak
Interdisciplinary Digital Applications

David Molanphy
Intro to Interactive Media

Barbra Nei
Orientation to Art and Design

Jessica Shryack
General Psychology

Joshua Wilichowski
Sculpture I

Jhon Wlaschin
General Psychology

Financial Aid; Barbara Szurek, Executive Director of Technology; Demeri Mullikin, Director of External Relations; Carmen Harris, Associate Director of Marketing; Sibyl Roche, Controller; and Shawn Leko, Executive Director of Safety and Physical Plant.

CAMPUS SECURITY

The college has adopted a new entry system to increase the security of all campus buildings. Earlier this summer the existing keypads on building doors were replaced by a key fob system. During regular weekday business hours, the Summit building will still have the front door open for visitors and deliveries. All other buildings will be on the key fob system all the time. Students, faculty, and staff are issued their own fob and each fob is individually programmed for the hours of access.

LIBRARY NEWS

Kathy Heuer, Library Director, is happy to announce that the library has received an IMLS (Institute of Museum and Library Services) grant and an outstanding donation.

The library was one of 851 institutions throughout the United States to receive the IMLS Connecting to Collections Bookshelf, a core set (14 items) of conserva-



2008 Perspectives in Fine Art Series Roundtable on March 6. Participating panelists were (left to right) Valerie Jenkins, Chair, Fine Arts, CVA; Cole Rogers, Artistic Director, Highpoint Center for Printmaking; Lisa Michaux, Co-Curator, Department of Prints and Drawings, Minneapolis Institute of Arts. Panelists not pictured: Jean-Paul Russel, Owner, Durham Press; Maria Santiago, Coordinator of Printmaking, CVA; Leslie Wayne, Exhibition Curator and Artist.

Photo by Bill Kelley

tion and preservation books, DVDs, and online resources. These items will be especially useful resources for the CVA Museum Gallery Studies program as well as for practicing artists.

In May the library received a donation of over 1500 books and magazines from Kitty Czarniecki. These were all books from the private collection of her late husband and former CVA Trustee, Jim Czarniecki. The sheer size and scope of this donation is truly amazing. The items reflect Jim's career in various organizations and museums as well as his own interests. The CVA collection will be greatly expanded in many subjects including tribal art, especially Asmat art, works on paper,

printmaking, architecture, exhibition catalogs from regional and major U.S. museums, museum management, art history (all time periods), photography, design, and crafts.

PRINT EXCHANGE

The Great Print Exchange was February 26, 2008 at Summit. It was a wonderful event that brought the CVA community together and included the print exchange, raffles, a chili cook-off, and a T-shirt design contest. The event was planned and coordinated by Maria Santiago (Professor and Coordinator of Printmaking) who had assistance from students, faculty, and staff. Thanks go out to all who worked on the event, submitted T-shirt designs (the winners were Rudy Arnold and

Dain Germscheid), made chili, and donated raffle items, including a number of local businesses.

GALLERY NEWS

This past March, CVA held the inaugural 2008 *Perspectives in Fine Art Series*. This print exhibition and roundtable, curated by nationally recognized New York painter Leslie Wayne, included twenty-two works of internationally recognized painters and sculptors working outside their primary medium. Exhibiting artists included Martin Puryear, David Shapiro, Louise Bourgeois, Thomas Nozkowski, and others.

Three spring exhibitions featured the work of CVA students. The *Juried* continued on PAGE 7

Student Corner

2008–2009

PEER MENTORS

The Office for Student Life is please to announce the selection of 12 Peer Mentors who will serve the incoming Foundation students throughout their first year in various capacities. Peer Mentors will be trained to provide personal and academic support to new students and to work as a liaison between new students and the Director for Student Life. The students selected to work as Peer Mentors are:

Rudy Arnold
Mark Bune
David Dresbach
Jessica Flaherty
Taylor Jones
Megan Kociscak
Cory Loven
Christa Meyer
Brandon Regner
Emily Schroeder
Rachel Smith
Vanessa Windschitl

2008–2009

STUDENT COUNCIL

The Student Council held its annual election in the spring semester. The Officers, elected by the greater council, are:

Lauren Clapp
President

Amanda Olsen
Vice President

Hannah Frick
Treasurer

Sam Anderson
Secretary



1980s Spring Ball. Photo by Steve Stenzel

Jessie Hanson
Activities Coordinator

Additional members of the Student Council are:

Rudy Arnold
Gail Rall
Ben John
Lizzy Hausladen
Angela Owens

SPRING 2008

STUDENT ACTIVITIES *1980s Ball a Big Hit*

ON APR 25 the CVA students did a wonderful job in bringing back to life the sights, sounds, and icons of the '80s. Rudy Arnold and Sam Anderson put great effort into building an enormous Rubik's Cube that became the centerpiece for the event that was held in the Western drawing studio. An eclectic mix of '80s hits, from DEVO to RUN-DMC, played throughout the evening. Included in the night's festivities were two rounds of musical chairs and a

dance contest. Nick Knutson provided additional music towards the end of the evening, and in keeping with CVA tradition, when the lights came on at 12:01 AM, the remaining students all shared in the cleanup of the studio in anticipation of the drawing co-op scheduled the next day.

Many thanks to ball committee members: Ruth Abend, Rudy Arnold, Lauren Clapp, Andrew Conway, Jessica Flaherty, Hannah Frick, Megan Kociscak, Amanda Olson, Gail Rall, and Miranda Skelly. Special thanks go to Sam for making the posters and our friends at Aveda Institute. This event could not have happened without the continued dedication of the spring ball committee.

**STUDENTS ATTEND
TIMBERWOLVES GAME**
Thanks to YouthCARE Minnesota, fifty-six

students and friends attended the Minnesota Timberwolves game on APR 16. The participants won the "loudest section contest" between the first and second periods, and received free ice cream bars from the cheerleaders.

**CVA GRAPHIC DESIGN
STUDENTS RECOGNIZED**
Graphic design senior Braden Wise received a \$1,500 Larsen Design scholarship based on the quality of his portfolio and a written essay submitted in conjunction with the *AIGA Minnesota Portfolio One-on-One Student Conference*. A team of six judges also chose CVA graphic design junior Diana Quenomoen to receive an honorable mention for her portfolio and essay.

New this year at *Portfolio One-on-One*, participants could apply for one of two \$600 scholar-

ships to the 2008 AIGA Minnesota annual conference -- *Design Camp*. A 200-word essay about *Why I Want to Go to Camp* qualified the CVA graphic design junior team of Diana Quenomoen and Evan Nagen as co-winners to split the award for the OCT weekend experience at Grandview Lodge in Nisswa, MN.

Over 150 students from the five state region participated in the conference held APR 11 and 12 in Minneapolis. Typically, the top ten percent enter their portfolios in the highly competitive scholarship competition. Thanks go out to the entire CVA community and their efforts that led to our students' success.

MAY 2008 GRADUATES

The following 21 students finished their coursework in May. Congratulations to:

Kimberly Benson
Cum Laude

Nicolle Brichacek

Scott Demeranville
Magna Cum Laude

Annelise DeVore

Dain Gersscheid

Christina Hancock

Amanda Jaeger

Benjamin Jepson

Judson Koehn

Suzanne Mahoney

John McCambridge

Kristina Mooney

Stephen Olson

Kelly Perlick

Garrett Perry

Maria Pierce

Jillian Ranweiler
Magna Cum Laude

Teri Springer

Carrie Thompson
Cum Laude

Melissa Weber

Branden Wise
Magna Cum Laude

Proud @ CVA

EVAN BADEN, *alumni* was one of 25 photographers selected to exhibit work in a juried show at the Photographic Center Northwest in Seattle this summer and will have work in *PhotoMidwest* held at the University of Wisconsin at Madison this fall. He also has been invited to participate in the Midwestern Photographers Project at the Museum of Contemporary Photography in Chicago.

RICHARD BARLOW, *faculty* exhibited two sets of his *Daily Bromides* series of watercolor postcards, all based on the same image by Fox Talbot, in *SPACE 144*, the mnartists.org curated space in the downtown Minneapolis Public Library.

ALLEN BREWER *alumni & faculty* has been selected to appear in the *American Illustration 27* annual which will come out in NOV '08 and during the summer he had a show *And then there were none: an homage to our planets rare and extinct species* at gallery 360 in MPLS.

ED CHARBONNEAU *alumni & faculty* painted a new outside mural at Fat Lorenzo's restaurant in Minneapolis during the summer.

DANIEL EWER, *alumni* and his team in the Minnesota National Guard, has won an Emmy for



Graduate Jillian Ranweiler addresses her fellow classmates at the May 9 Commencement Ceremony. Photo by Josh Grubbs

their work connecting soldiers in Iraq live to their families in MN. Partnering with Fox Sports North the Guard filmed and broadcast reunions and weddings, via satellite, as part of the *Twins' Salute to the Troops* during home games. He also earned 2ND place in the 2007 National Guard media competition for his design and production of *www.MinnesotaNationalGuard.org*. He was deployed to Iraq this spring.

VALERIE FRANK, *faculty* exhibited paintings this spring at the Open Eye Figure Theatre in Minneapolis and is the curator of their gallery.

NATHANIEL FREEMAN *faculty* has received a State Arts Board Grant and a 2008 Bush Artist

Fellowship.

LINDA GAMMELL, *faculty* has received a State Arts Board Grant and presented a talk at the Women's Art Institute, held at MCAD this summer.

CAROLINE HOUDEK *alumni & staff* received her MFA from the U of MN in May.

KAREN KASEL, *alumni* had a show *Sun Comes Up and We Start Again: New Paintings and Drawings on Monotypes* at The Phipps Center for the Arts in Hudson, and collaborated with Marla Cox to create *The Shanty of Misfit Toys* as part of the Art Shanty Projects held this winter.

CASSANDRA MONSON *alumni* taught a summer art camp at the Home-

wood Studios in MPLS.

JUSTIN R. NEWHALL, *faculty* has received a State Arts Board Grant and a 2008-09 McKnight Photography Fellowship.

TOM OLIPHANT, *faculty* was a guest presenter at the *International Symposium on Innovative Furniture Designs* held at Tunghai University, Taiwan, in MAY and at the *Cooper-Hewitt, National Design Museum Summer Design Institute* on k-12 Design Education hosted by the Walker Art Center in July. He was featured in an article in *Midwest Home Magazine* (FEB 2008) and included in an article in the *Star-Tribune* in MAY. Tom is a Fellow of the U of MN Design Institute.

JOE OLSON, *alumni* was part of a two-person team that worked exclusively on the design end of *The Wall of Discovery*, an installation that is along *Scholars Walk* on the U of MN campus. This project has received a 2007 Honor Award from the Society for Environmental Graphic Design and from AIA Minnesota.

KOLEAN PITNER, *faculty* had co-authored the book *Peter Seitz: Designing a Life* last fall and it has been chosen as one of the *Fifty Best Books* by the AIGA. The book will be published online

Save That Date!



Drawing IV class exhibited individual works at the Minneapolis Library
Dunn Bros. Photo by Ed Charbonneau

and in the AIGA design annual. Along with the other selections, the book will be exhibited at the AIGA National Design Center in NYC, the Rare Books and Manuscripts collection at Columbia University, and the AIGA Design Archives at the Denver Art Museum. The book will also be a part of a national traveling exhibition that visits AIGA chapters and student groups in 2009.

MIKE REED, faculty has finished the illustrations for a children's book by Marshall Cavendish, *Looking for Luna*, that will be out in the spring of 2009. He also is working on a personal project that involves sketching performance artists in rehearsal at the St. Paul Chamber Orchestra and other regional companies.

MARIA SANTIAGO, faculty attended a Bush grant sponsored workshop in July to study the Chine Colle process at Highpoint Center for Printmaking in Minneapolis with well-known printmaker and author, Brian Shure.

CHRISTINA SCHMID, faculty moderated a gallery conversation with artists Camille Gage and Juliet Patterson this spring, gave a talk entitled *Art, Confusion, Democracy*, published a review in *RAIN TAXI*, and contributes to a new visual arts blog, *The Thousandth Word*. This fall she has been invited to present new research on artist Camille Gage in New Orleans and will present at the New York School of Visual Arts' fall conference.

AUGUST

21 Annual Faculty Exhibition THRU SEP 13

SEPTEMBER

2 Classes begin at 8:30 AM
5 CVA Welcome Back Party
Summit Building 12:00–4:00 PM
6 Drawing Co-op THRU MAY 3
Western 404
Every Saturday afternoon 1:00–3:30 PM
9 Annual Faculty Exhibition
Faculty Presentations
CVA Gallery 6:00–9:00 PM
11 Convocation Service at 4:30 PM
Virginia Street Swedenborgian Church
11 Annual Faculty Exhibition
CVA Gallery Reception 6:00–8:00 PM
24 2008 Leaders of Design Series Lecture
Minnesota History Center 7:00 PM
25 2008 Leaders of Design Series Exhibition
THRU OCT 18
CVA Gallery Reception 6:00–8:00 PM

OCTOBER

4 CAGC Fall Art Tour
CVA Gallery Reception 4:00–8:00 PM
16 Admissions Fall Open House
for Prospective Students
30 Holding on for that Teenage Feeling
Exhibition THRU NOV 22
Opening Reception 6:00–8:00 PM
30 Admissions Information Session prior to the
exhibition reception

NOVEMBER

1 Portfolio Building Workshop for Prospective
Students, Grotto, 9:00 AM – 1:00 PM
6 Holding on for that Teenage Feeling
CVA Gallery Roundtable 6:00–8:00 PM
8 Portfolio Building Workshop for Prospective
Students, Grotto, 9:00 AM – 1:00 PM
26 Thanksgiving Recess Begins, no classes

DECEMBER

1 Classes Resume, 8:30 AM
5 Holiday Art Sale Preview Party
CVA Gallery, 5:00–8:00 PM
6 Annual Holiday Art Sale
CVA Gallery, 10:00 AM – 4:00 PM
9 Portfolio Night for Prospective Students
16 Last Day of Classes

Go to www.cva.edu, for additional upcoming events.

SPRING 2008 PRESIDENT'S LIST

Congratulations to the following students who earned a 3.50 GPA for the spring semester and carried at least 15 credit hours.

Rudy Arnold

Todd Balthazor

Carey Beltran

Kimberly Benson

Emily-linnea Bulen

Scott Demeranville

Travis Flak

Hannah Frick

Jessica Hanson

Alissa Koch

Joseph Kuefler

Emily Lutes

Suzanne Mahoney

Nicole Monjeau

Jaclyn Nelson

Stacy Nesbitt

Amanda Olson

Katherine Parr

Daniel Proudfoot

Jillian Ranweiler

Steven Rohricht

Jamie Sandhurst

Emily Schroeder

Katherine Smith

Carrie Thompson

Melissa Weber

Emily Weigel

Skip Wilson

Vanesa Windschitl

Braden Wise

2009 ALUMNI EXHIBITION SCHEDULED

Save-the-date for the 2009 Alumni Exhibition scheduled to run June 5–27.

The reception and reunion will be on Friday, June 5, 6:00 to 9:00 PM. Submission requirements will be the same as the 2008 exhibition. Look for more details by e-mail and snail mail.

Bob Buckner ('72) Alumni Column

THE PLACE TO BE ON FRIDAY, JUNE 27TH was the intersection of Selby and Western Avenue – a perfect summer evening and the opening of this year's *CVA Alumni Exhibition and Reunion*. More than 300 people attended the opening that featured over 50 works in a new 12 x 12 inch format. Graduates from the class of 2008 to a designer from the class of 1950 were represented in the exhibition. For former CVA students the reunion was an opportunity to reacquaint with other classmates from years past.

The party moved down the street as a number of alumni gathered at Moscow in the Hill and W.A. Frost to continue the celebration. We reconnected with one another and reminisced on our experience of CVA: the students and instructors we came to know and who made and continues to make a difference in our lives as artists.

As CVA looks back at its rich history and takes census of former students and faculty who are such an important part of CVA's past and future, we hope to honor those who have made CVA what it is today. I invite you to stay in touch, become involved, and share your work with this reinvigorated institution. I hope to see you next year.



Alumni Exhibition participants Nick Zdon 2004 and Marcella Weegman 1950. Photo by Theresa Gust

Giving News

CVA received a \$25,000 grant from the F. R. Bigelow Foundation and \$29,000 from the Saint Paul Cultural STAR Program to help finance an integrated student management information system. This technology upgrade will improve communication and information management throughout all departments including admissions, financial aid, registrar, business, student services, faculty, and alumni.

The Saint Paul Cultural STAR Program also awarded CVA \$14,000 to launch the annual *Portals on Western* public art exhibition program that supports the work of emerging Minnesota

artists with rotating exhibitions in the new public exhibition space currently under construction in the windows and storefront of the CVA Gallery.



The Helen Sperry Lea Foundation gave a \$10,000 gift to assist Admissions with recruitment through portfolio building workshops, open houses for prospective students, and pre-college summer classes; assist the Office for Student Life by promoting retention through student services and activities; and assist the college's Teaching Artist curriculum by broaden-

ing student educational opportunities.

Target Corporation Headquarters awarded a \$5,000 grant and Martin Williams Advertising gave a gift of \$3,000 to support of the national 2008 *Perspectives in Fine Art Series*.

Thank you to our newest scholarship donors Sevnthsin and White Bear Center for the Arts. The Sevnthsin scholarship supports incoming Foundation students as well as a senior interactive design student. White Bear Center for the Arts awards an annual senior scholarship from proceeds raised from their summer *Artwatch Gala*.



Foundation Exhibition. Photo by Bill Kelley



Juried Student Exhibition. Photo by Rosemary Kimball

Campus News continued from PAGE 2

Student Exhibition is an annual opportunity for students to participate in a blind review process. Works were selected based solely on the merits of the entries by an outside panel of jurors.

The college recognized its top students at the *Excellence in Scholarship Exhibition*. All students who met the academic requirements were invited to exhibit work. This year twenty-eight students participated.

Discipline based scholarships were given to the following students:

Mark Bune
Sevnthsin Scholarship for Outstanding Student in Interactive Design

Alissa Koch
Jim Czarniecki Scholarship for Outstanding Student in Photography

Evan Nagan
Larsen Design Scholarship for Outstanding Student in Graphic Design

Amanda Olson
Anne DeCoster Scholarship for Outstanding Student in Painting

Jamie Sandhurst
Lowell Bobleter Scholarship for Outstanding Student in Printmaking

Kelli Sawatzke
Werner H. Kramarsky Scholarship for Outstanding Student in Drawing

Emily Schroeder
Charles M. Schulz Scholarship for Outstanding Student in Illustration

CVA's first-year students were featured in the *2008 Foundation Student Exhibition*. Works were submitted from Foundation Studies coursework in Drawing, 2-D and Digital Design, 3-D Design, and Orientation to Art & Design and juried by the Foundation faculty. This exhibition offered our community an opportunity to support and celebrate our first year students' success.

2008 LEADERS OF DESIGN SERIES
CVA is hosting its fourth annual *Leaders of Design Series*. A lecture presentation by John Christakos and Maurice Blanks, founders of Blu Dot Design and Manufacturing, will be held at the Minnesota History Center at 7:00 PM on SEP 24. The exhibition, *THERE'S NO "I" IN DESIGN*, features Blu Dot's designs, furniture, concepts, and personality. Hear how this refreshing point of view inspires great design and focuses founders John and Maurice on what's really important: collaboration, camaraderie, and clarity of form.

HOLDING ON FOR THAT TEENAGE FEELING
This fall, CVA will feature a regional exhibition curated by Tim Peterson, Director, Franklin Artworks, opening on Thursday, OCT 30 and running through NOV 22. Exhibition artists will include Alexa

Horochowski, Justin Newhall, David Rathman, Scott Stulen, and tectonic industries. A free round-table discussion will be held on Thursday, NOV 6 from 6-8 PM, everyone is welcome.

CVA HOLIDAY ART SALE AND AUCTION
Don't miss the *2008 Holiday Art Sale and Auction* on Saturday, DEC 6, from 10 AM-4 PM. Artwork by alumni, students, faculty, and staff is priced to move with proceeds going to support scholarships at CVA. Mark your calendar now for the artwork drop-off on NOV 25 from 2-8 PM. and NOV 26 from 12-6 PM.

CONTACT INFORMATION

MANSE is a newsletter published two times a year by the College of Visual Arts. Submission of information for future issues can be sent to kheuer@cva.edu.

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CVA

News From the Admissions Office

THE CVA ADMISSIONS OFFICE IS PREPARING FOR ANOTHER BUSY FALL SEASON! We will attend over 40 college fairs, including the *Teen Design Fair* at the Cooper Hewitt, National Design Museum. High school students from New York City and surrounding areas are invited to learn about careers from ten select design colleges and professional designers such as Milton Glaser and Liz Lange.

Our on-campus events include a *Fall Open House and an Information Session* in October, a *Portfolio Night for Prospective Students* in December, and a *Portfolio Building Workshop* in November. The number of participants at our *Portfolio Building Workshop* has grown from one class in 2006 to three classes at once with



2008 Minnesota State Visual Arts Exhibition Artist Discussion.
Photo by Christa Meyer

an additional session next January. This year we plan to expand the program to include guidance on documentation of artwork.

In July CVA participated in the *Cooper-Hewitt, National Design Museum Summer Design Institute 2008*, hosted by the Walker Art Center. This professional development program invited art educators to join an

international roster of renowned designers and educators as they share strategies for engaging K-12 students in project based learning through design. CVA faculty member Tom Oliphant was a guest presenter and both Tom and President Ann Ledy were panelists.

The Admissions Office was pleased to host the *3rd Annual Minnesota State Visual Arts Exhibi-*



2008 Portfolio Building Workshop for High School Students.
Photo by Christa Meyer

tion in the CVA Gallery in May. The exhibition honors Juror's Choice *Spotlight on the Arts* recipients from the Minnesota State High School League Visual Art section competitions that were held throughout the state. A reception took place on Saturday, MAY 17. During the reception, award recipients received a certificate of participation and were invited to discuss their

artwork and process. We had the largest turnout yet and look forward to next year's event!

Know someone interested in attending art and design school? Please have them contact us for a tour of campus and to receive admissions materials. More information on admissions and our events can be found at www.cva.edu.