

CVA

MANSE

Newsletter for friends of the College of Visual Arts

AUGUST 2009

Message from the President

WE LIVE IN A VISUAL WORLD where creative expression is manifested in the simple things that surround us. The trained artist or designer thinks beyond the first rendition of an idea, testing the limits of their creative powers to respond to what is unseen by most of us, making it perceptible.

At the College of Visual Arts we pride ourselves in providing an environment that stimulates creative problem solving through experiential learning, research, and visual analysis. We recognize the individual talents of all of our students and support their creative development within a clearly sequenced curriculum in graphic

design, illustration, photography, fine arts, and interdisciplinary design studies.

The liberal arts are a key component to a CVA education. They are fully integrated throughout the curriculum and foster critical thinking in art and design. In the studio, students acquire the skills necessary to explore their ideas and execute their concepts. Through professional studies and internships they are prepared to enter the professional world of art and design. What sets a CVA graduate apart from other emerging artists and designers is their strong work ethic, coupled with an unquenchable curiosity and skilled resourcefulness.

We believe that our students' education is the passage into the future. With a CVA education, our students are prepared to meet the challenges of a changing world. We are educating our students to be creative problem solvers with a toolbox of resources. CVA alumni are community leaders, trendsetters, and entrepreneurs. They are setting the pace for change and innovation in art, design, and commerce.

Discovery consists of seeing what everybody has seen, and thinking what nobody has thought.

ALBERT SZENT-GYORGI
Hungarian Biochemist
1937 Nobel Prize for
Medicine

ANN LEDY
President

Save That Date!

AUGUST

27 Annual Faculty Exhibition THRU SEP 12
31 Classes begin 8:30 AM

SEPTEMBER

3 Convocation 6:00 PM
Virginia Street Swedenborgian Church
Annual Faculty Exhibition
CVA Gallery Reception 6:00–8:00 PM
7 Labor Day, *no classes*
9, 16, 23 Historic Walking Tours with Larry Millet
6:30–8:00 PM
10 Annual Faculty Exhibition
Faculty Presentations 6:00–9:00 PM
12 Drawing Co-op THRU DEC 12
Western 404, Saturdays 1:00–3:30 PM
22 2009 Leaders of Design Series:
Patrick Coyne Lecture
Minnesota History Center 7:00 PM
23 2008 Leaders of Design Series:
Communication Arts Magazine
50th Anniversary Exhibition THRU OCT 17
CVA Gallery Reception 6:00–8:00 PM

OCTOBER

3 CAGC Fall Art Tour
CVA Gallery Reception 5:00–8:00 PM
29 The Minnesota Eye:
Contemporary Photography THRU NOV 14
Opening Reception 6:00–8:00 PM

NOVEMBER

16 - 18 Higher Learning Commission Campus Visit
25 Thanksgiving Recess Begins, *no classes*
30 Classes resume 8:30 AM

DECEMBER

4 - 6 Annual Holiday Art Sale
CVA Gallery
Friday Preview Party 5:00–8:00 PM
Saturday Sale 10:00 AM–4:00 PM
Sunday Sale 12:00–4:00 PM
15 Last Day of Classes

Go to www.cva.edu, for additional upcoming events.

ABOUT THE COLLEGE

The College of Visual Arts is a private, accredited, four-year college of art and design offering a Bachelor of Fine Arts degree in fine arts, graphic design, illustration, interdisciplinary design studies, and photography. The fine arts degree offers concentrations in drawing, painting, printmaking, and sculpture. The interdisciplinary design studies degree offers a concentration in fashion. Founded in 1924, the college is located in the thriving urban residential areas of historic Summit Avenue and Ramsey Hill in Saint Paul, Minnesota.

www.cva.edu

NEW ADDITIONS

Please welcome the following new faculty and staff.

Sheila Dickinson
Art since 1945

Andrew Leicester
Public Art

Diane Mullin
Museum Gallery Studies

Paul Storch
Science of Art Conservation

Gary Perkins
Chief Financial Officer

ACADEMIC LEADERS

John DuFresne
Chair Graphic Design

Nathaniel Freeman
3-D Coordinator

Julie L'Enfant, PhD
Chair Liberal Arts

Valerie Jenkins
Chair Fine Arts

John Marshall
Chair Photography

Lynda Monick-Isenberg
Chair of Foundation Studies

Maria Santiago
Coordinator of Printmaking

JoAnne Schuna
Coordinator of Illustration

Christina Schmid, PhD
Internship and Thesis Coordinator

Campus News

HOLIDAY ART SALE

Mark your calendar for CVA's newly expanded *Holiday Art Sale* December 5 AND 6. This year's sale promises to be ripe with fresh artwork for you to peruse and purchase. Your best bet at snatching up the hottest artwork is to attend the *Preview Party* on Friday, December 4. Preview tickets are \$20 purchased in advance online, or \$25 at the door. The sale features artwork by students, alumni, faculty, and staff. Selected sale artwork and prints from the CVA Art Archives will be included in a silent auction. The auction closes at 3:00 PM on Sunday. Proceeds benefit CVA scholarship funds.

THE HIGHER LEARNING COMMISSION

The College of Visual Arts is accredited by The Higher Learning Commission and will host a regularly scheduled evaluation visit on November 16–18. Public comment about CVA is invited – please see the CVA web site, www.cva.edu, for more information about the public comment process.

PRESIDENT LEDY IN THE NEWS

President Ann Ledy has been appointed to the Education Committee of the Cooper-Hewitt, National Design Museum of the Smithsonian Institution. This committee, comprised



Mike Reed and Jane Tilka at the opening reception of Mike's summer solo exhibition, *Mike Reed: Drawn from Practice*, featuring drawings, prints, and paintings. Photo by Kolean Pitner



Students enjoying the 1940s themed year-end dance. Photo by Steve Stenzel

of designers and educators, is responsible for informing a discussion around all educational programming and endeavors with the goal of reaching as wide and diverse an audience as possible.

Earlier this year President Ledy had work in the exhibition *Nueva York El papel de las últimas vanguardias* at the Museo de Arte Contemporáneo Esteban

Vicente in Segovia, Spain. The show presented a selection of 117 works by 71 artists that are from the collection of Wynn Kramarsky. Her work is featured in the accompanying catalog and she wrote several essays related to other artists in the show.

She also has work featured in the 2008 publication, *560 Broadway: a New York drawing collection at*

work, 1991–2006. The book, published by Fifth Floor Foundation (New York) in association with Yale University Press, chronicles the history of the collection and exhibition space, at 560 Broadway in New York, of Wynn Kramarsky. His collection is considered one of the most remarkable private collections of modern and contemporary American drawings in the United States.

Student Corner

CVA FOOD DRIVE

CVA students and staff donated almost 200 pounds of food last year to our neighbors at the Hallie Q. Brown Center. This year's drive will be in December. The CVA Library also collects food donations throughout the year. For FY09 the library's *Food for Fines Program*, which allows students to pay off their overdue fines by bringing in non-perishable food items, took in 358 pounds of food that were donated to the needy.

NEW CLUBS FOR STUDENTS

Two new student organizations were created last spring. The Bowling Club meets on Thursdays at Midway Bowl for open bowling and general socializing. The Triathlon Club has responded to CVA students' desire for fitness. While actual competition is not required to participate in the club, Cynthia Oconer competed in her first Olympic-length triathlon on Saturday, July 11, 2009 in the Life Time Fitness Triathlon at Lake Nokomis in Minneapolis. Several other club members were on hand to cheer her on. Congratulations Cynthia.

CVA INTERNS IN EXHIBITION

Spring graduates Amanda Olson and Jamie Sandhurst had work this summer in the Form+Content Gallery

exhibition, *Tabula Rasa*, which celebrated the work of 15 young artists who have worked as interns at the Minneapolis gallery.

CVA STUDENT COUNCIL

Hannah Frick, a fine arts junior, has been selected as president of the 2009–2010 Student Council. Rudy Arnold, a photography and graphic design major, was selected as vice-president. The 2008–2009 school year closed with a Student Council sponsored dance with a 1940s theme including swing dance instruction. Student Council participation has grown and there is a lot of enthusiasm for activities in the new school year. We are looking forward to welcome back picnics, corn mazes, and Halloween and renewed leadership from Hannah and Rudy.

STUDENTS EXHIBIT WORK AT HOPKINS CENTER FOR THE ARTS

CVA student Allan Salmi as well as May graduates Audrey Axt and Justin Botoshe were selected to exhibit work in the *3rd Biennial Undergraduate Showcase* at the Hopkins Center for the Arts. The exhibition featured work from metro area, college-level Fine Arts programs, and ran from January 15 to February 22, 2009.



Sarah Ekstrom 09, Trent Stadler 11, Steve Stenzel 03, Evan Nagan 09, and Hannah Frick 11 completed the 2009 Chisago Lakes Spirit Triathlon in July. Photo by Steve Stenzel



Congratulations to the 2009 Excellence in Scholarship Award recipients. Photo by Bill Kelley

Lifelong Learning

HISTORIC

WALKING TOURS

Writer and historian Larry Millett, author of *AIA Guides: Twin Cities: The Essential Source on the Architecture of Minneapolis and St. Paul, and St. Paul's Summit Avenue and Hill District*, will lead three walking tours this September. The fall tours will highlight the Minneapolis downtown riverfront, Nicollet Island, and the Lake District. Tours are September 9, 16, and 23,

6:30–8 PM with a \$50 fee for all three tours.

More information and registration visit cva.edu.

OPEN FIGURE DRAWING CO-OP

On Saturday, September 12, CVA's *Open Figure Drawing Co-op* returns. During the fall semester the sessions will be held every Saturday through December 12, with no sessions November 20 and December 5. The co-op runs from 1:00–3:30 PM in room 404 of the

Western building and the \$10 fee (cash only) is paid at the door. The co-op is open to both experienced and beginning artists who wish to enhance their figure drawing skills.

For more information about any of these programs, please contact Carmen Harris at charris@cva.edu. Registration forms for all programs are posted online at cva.edu.

Proud @ CVA

2008–2009 CVA BOARD OF TRUSTEES

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Academic Officer,
College of Visual Arts

Karen Mueller
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Consultant

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Public Affairs
Director,
American Public
Media/MPR

Kit Richardson
Principal, Schafer
Richardson

James Rubenstein
Attorney, Moss &
Barnett A Professional
Association

ABBI ALLAN *faculty*
had work in the show,
Death by 1000 Cuts,
at Gallery 13 in MPLS.

RICHARD BARLOW
faculty
had work exhibited in
Landscape at Thomas
Barry Fine Arts in MPLS
and in Bromides at Art-
House in New London,
MN. He co-curated the
6th annual *Heliotrope*
Music Festival at the Ritz
Theater in MPLS.

PAT BENICASA *faculty*
has published the book
Art Student Field Guide:
How to Trust your
Informed Creative Self,
Recognize Opportunities
and Identify Challenges.

KIM BENSON *alum 08*
had her work named
Best of Show at the
10th regional juried
exhibition, *Art on the*
Plains X, at the Plains Art
Museum in Fargo, ND.

EVAN BADEN *alum 07*
had one of his pieces
from his *Illuminati*
series added to the per-
manent collection at the
Milwaukee Art Museum
and three images from
this series appeared in
an issue of *Wissen,* the
magazine of the German
newspaper *Suddeutsche*
Zeitung.

ALLEN BREWER
alum 97 & faculty
participated in a lecture
series at St. Olaf College
and exhibited work at
Cafe Barquette. He also
had four of his works
accepted into the 2009

American Illustration
Annual that will be pub-
lished this fall.

ED CHARBONNEAU
alum 99 & faculty
created a huge
American flag that
participants from state-
wide non-profit youth
organizations used as a
rallying device within the
capital rotunda for *Youth*
Day at the Minnesota
State Capital.

JESSE DRAXLER *alum 07*
had work included in
Open Door 5, a juried
exhibition at Rosalux
Gallery in MPLS.

JAMEY ERICKSON
alum 04 & faculty
was featured in a *Rake*
Magazine article. He
has launched *Emerging*
Designers Website, where
Minnesota entry-level
designers can connect
with other designers,
learn about the
Minnesota design
community, and access
resources for profession-
al development. And his
company, Sevnthsin, has
just released *iMated,* the
new iPhone app that
is getting a lot of
attention by the media.

LINDA GAMMELL *faculty*
was in the *BirdxBird*
show, which was a ben-
efit for the Eloise Butler
Wildflower Garden and
the Audubon Society.

CAROLINE HOUDEK
alum 01 & staff
was awarded the Mid-
west Regional Society
for Photographic

Education's annual
scholarship to attend
the SPE conference and
will be a guest speaker
at the MWSPE Regional
Conference in MPLS in
October.

SUE KOSMALSKI *faculty*
had work shown in
exhibitions at the 801
Gallery in MPLS, the
Katherine E. Nash
Gallery at the U of MN,
and the Form+Content
Gallery.

BARBARA KREFT
faculty
had an exhibition at the
Circa Gallery in MPLS.

DR. JULIE L'ENFANT
faculty
presented a lecture on
Pioneer Modernists:
Minnesota's First
Generation of Women
Artists at the 7th Annual
Associated Colleges
of the Twin Cities Art
History Faculty
Symposium.

BRIAN LUND *alum 98*
had work featured in two
shows in NYC: *A Viewing*
Room Project at the
Frederieke Taylor
Gallery and a solo show,
A Very Real and Very
Dark Time, at the Smith-
Stewart Gallery.

JOHN MARSHALL *faculty*
had work featured
in *F+C X2* at the
Form+Content Gallery.

MICHELLE MCCREERY
faculty
had work on display at
the Sanctuary Restaurant
in MPLS.

LARRY MILLETT *faculty*
had two new guidebooks
published this spring:
AIA Guide to St. Paul's
Summit Avenue and Hill
District and *AIA Guide*
to the Minneapolis Lake
District.

LYNDA MONICK-
ISENBERG *faculty*
had her work accepted
for the Conney Confer-
ence online project at the
U of Wisconsin Madison.
She has work included in
Intimate Immensity,
a 2008 print portfolio
of Form+Content
members that the Walker
Art Center has added to
its permanent collection.
She was a contributing
artist in *Interpreta-*
tions of Faith, Woman
Artist in the Jewish and
Christian Traditions at
the Basilica of St. Mary
in MPLS. She co-curated
a group exhibition,
Unbundling the Housing
Crisis, and had work in
the *F+C X2* show at the
Form+Content Gallery.
During this year she was
asked by the Minneapolis
Public Schools Art for
Academic Achievement
Program to develop
and teach observational
drawing teacher work-
shops for high school
math and science
curriculum and collabo-
rated with Minneapolis
Public School science
teachers to develop
and teach observational
strategies in biology
courses.

CASSANDRA MONSON
alum 02
held a weeklong summer



Kolean Pitner, Mike Reed, and JoAnne Schuna at the January Faculty and Staff Orientation Dinner

Photo by Demeri Mullikin

art camp for students at Homewood Studios in MPLS.

JOSHUA W. MURRAY
alum 06

had a showing at The Audubon Gallery at Audubon Coffee in MPLS.

EVAN NAGAN *alum 09* received an honorable mention for a series of posters submitted to the AIGA Flux 08 student design competition. He also had design work selected for publication in *CMYK Magazine* #43 (March 2009) which featured 119 project selections from nearly 100 students and graduates from more than 30 art and design schools.

GARRETT PERRY *alum 08* had work featured in *Art is a Four Letter Word* at the Fox Tax Gallery in MPLS and in *Open Door 5*, a juried exhibition at the Rosalux Gallery in MPLS.

MIKE REED *faculty* had a solo show, *Mike*

Reed: Drawn from Practice, featuring drawings, prints, and paintings at the CVA Gallery this summer.

DEIDRE ROSENBOOM
alum 00 has designed and operates The Wine Bar and Art Gallery in Arnolds Park, IA.

JESSE ROSS
alum 03 & faculty was featured in a *Rake Magazine* article.

JOAN ROTHFUSS *faculty* was awarded a grant from the Andy Warhol Foundation/Creative Capital Arts Writers Program for her book *Topless Cellist: The Improbable Life of Charlotte Moorman*, which will be published by MIT Press.

AMY SANDS *faculty* had a solo exhibition at the Central Lakes College Art Gallery, Brainerd, MN, and was a guest juror for the Central Lakes College Student

Art Exhibition.

DR. CHRISTINA SCHMID
faculty has been invited to be the Jerome Art Critic for 2009. She will write catalog essays on each of the Jerome artists. She had an article in the Jan/Feb issue of *Afterimage: The Journal of Media Arts and Cultural Criticism* and she presented a dialogue, a three-way conversation between artists, critics, and the public, at the MIA.

JEREMY SCHOCK *alum 05* was one of six local artists featured in *Spotish* at Spot Art Gallery and participated in *Open Portfolio Day* in May at the Highpoint Center for Printmaking in MPLS.

TOBY SISSON *alum 03* had a MFA exhibition at the Katherine Nash Gallery and graduated in June from the U of MN with a MFA in painting and drawing. This fall she will be joining the faculty of Clark

University in MA as an Assistant Professor of Studio Art.

MICHAEL SLAGLE
alum 00 will have one of his paintings featured in the book *The Map As Art* by Katharine Harmon. He also was in the group show *The Resonating Object* at the Lex Leonard Gallery in Jersey City, NJ.

TODD STARKS *alum 00* had work featured in the *Spring Gallery Walk*, Milward Farrell Fine Art in Madison, WI.

JEREMY SZOPINSKI
alum 98 is attending Pratt Institute to pursue a MFA in painting.

CARRIE THOMPSON
alum 08 was named a recipient of the 2009–10 McKnight Artist Fellowships for Photographers.

PAM VALFER *faculty* had work in the exhibition *Touch, A Survey of Contemporary Drawing* at the Catherine G. Murphy Gallery at the College of St. Catherine.

ANDREA LA VALLEUR-PURVIS *alum 99* was interviewed on DCTH, a design community on twitter.

AMZIE WENDT *alum 05* had work in the exhibition *Human Conditions* at the Black Dog Café in St. Paul.

SPRING 2009 PRESIDENT'S LIST

Congratulations to the following students who earned a 3.50 GPA for the spring semester and carried at least 15 credit hours.

Havilah Aos
Michael Arney
Audrey Axt
Todd Balthazor
Megan Bartz
Nathan Besser
Emily-linnea Bulen
Andrew Conway
Gretchen Doebler
S'tayarr Ereth
Laura Falkenberg
Stephanie Frey
James Ischer
Joseph Kuefler
Forrest Kvistad
Jamie Larson
Genevieve Mariani
Katie McMurray
Christa Meyer,
Nicole Monjeau
Leah Morrison
Stacy Nesbitt
Meghan O'Hare
Cynthia Oconer
Julia Ohmann
Lindsay Paczkowski
Stephan Peters
Danielle Reese
Steven Rohricht
Jamie Sandhurst
Emily Schroeder
Andrew Weaver
Carly Wright

MAY 2009 GRADUATES

The following 33 students finished their coursework in May. Congratulations to:

Audrey Axt
Justin Botoshe
Mark Bune*
Lauren Clapp
Andrew Conway
Gretchen Doebler
Joshua Grubbs
Brice Hemmer
Noah Jackson
Christopher Jolly
Matthew R. Jorgensen
Nicholas Knutson
Alissa Koch*
Megan Kociscak
Sandra Lanigan
Cory Loven
Mark Lucas
Nicole Monjeau*
Evan Nagan*
Amanda Olson*
Thomas Pedersen
Diana Quenomoen
Rachael Sablak
Jamie Sandhurst**
Jenna Schneiderman
Emily Schroeder*
Jenna Schuldt
Adam Shambour
Jacob Sullivan
Halliday Talbott
Roderick Trice
Christopher Ward
Emily Weigel

**

Magna Cum Laude

*

Cum Laude

Alumni Column

THE CAMERA COLLABORATIVE

The Camera Collaborative is in full swing! This is a new project where alumni receive a disposable camera in the mail, take one photograph of something red, and send the camera to the next person on the list. More than 110 alumni have 12 cameras circulating. The developed photographs will be exhibited at the Summit Building, details to come soon. The project is currently closed to new participants, but due to the demand of this project, look for new exciting collaborations to come.



Andrea La Valleur 99 and Marian Bluhm Zapf 01 at the alumni summer reunion
Photo by Bill Kelley

CVA SUNKEN GARDEN UPDATE

The sunken garden at CVA continues to get a make-over. After a clean-up in October, a dedicated group of alumni and staff have sprayed and tilled the area in preparation for mulch and flower beds. If you would like to volunteer some time, flowers, or make a financial donation to this effort, please contact Mike Pearson at atomicmike2@mac.com.

ALUMNI EXHIBITION AND REUNION

This year's Alumni Reunion was attended by over 200 alumni, returning to CVA from as far as New York and Seattle. Alumni celebrated the opening of this year's *Alumni Exhibition* which showcased works that are

12" x 12". More than 50 works were featured in a range of media. Mark your calendars for next year's exhibition and reunion on Friday, June 11 from 6–9 P.M.

CVA ALUMNI, FACULTY AND STUDENTS ROCK THE AIGA DESIGN SHOW

The most exceptional print and interactive design work in the upper Midwest was featured at the *AIGA Minnesota Design Show* reception at the Weisman Art Museum on March 19, 2009. Out of the hundreds of show entries, 85 designs were selected by four nationally prominent designers who were judges for the show. John DuFresne, CVA's Graphic Design Department Chair, was beaming

with justifiable pride as he milled through the crowd congratulating present students, former students, and faculty members on their award winning designs.

Included in this esteemed group were:

Alison Beattie
Greg Brose
Barbara Brown
Jo Davison
David Dresbach
Peet Fetsch
Chris Henderson
Ben Levitz
Gordon McIntyre-Lee
David Molanphy
Colleen Meyer
Kelly Munson
Evan Nagan
Alan Peters
David Swanson
Braden Wise
Nick Zdon.

The Unanimous Judges Choice—Best in Show Award went to CVA graduate Braden Wise '08 for his *A-B-See Visual/Verbal Dictionary*, which was his CVA senior thesis project. Judge David Schuemann said, "Over the two days of judging, this is the one entry that we all kept discussing. It was the full package: an absolutely brilliant concept and a great thoughtful design with witty copywriting. The solution is tight enough to go to market immediately. My suggestion – hire Braden before some other lucky studio does!"

Gallery News



A National Exhibition of Selected Photographs and Sculptures from the Collections of Gary and JoAnn Fink and their Museum Louvre It Or Leave It.

Photo by Bill Kelley

ANNUAL FACULTY EXHIBITION

Fall semester begins the exhibition season at the College of Visual Arts Gallery. The first show is the *2009 Annual Faculty Exhibition*. This exhibition features works by faculty who teach in fine arts, foundation studies, graphic design, illustration, interdisciplinary design studies, liberal arts, and photography. Visit the gallery from August 27 through September 12 to see this wide range of work. A reception will be held Thursday, September 3 from 6–8 PM. Faculty who choose not to exhibit visual work in the exhibition will give a presentation pertaining to their professional practice or

scholarly research. The faculty presentations are Thursday, September 10 from 6–9 PM and are open to the general public.

2009 CVA LEADERS OF DESIGN SERIES

The College of Visual Arts, in conjunction with AIGA Minnesota, is pleased to feature Patrick Coyne, editor and designer of *Communication Arts (CA)* magazine, the leading trade journal for visual communications, in this year's series.

CA showcases top work in graphic design, advertising, illustration, photography, and interactive design, and will be celebrating its 50th anniversary.

Patrick Coyne will speak at an evening lecture at 7:00 PM on September 22, 2009 at the Minnesota History Center, and will share with us an exhibition of the magazine at the CVA Gallery opening from 6:00–8:00 PM on September 23 and running through October 17, 2009. Mark your calendar now!

THE MINNESOTA EYE: CONTEMPORARY PHOTOGRAPHY

Over the past three decades, the Twin Cities has become a significant hub for photographic achievement. Many photographers from Minnesota have received national and international acclaim.

The Minnesota Eye: Con-

temporary Photography features work from many of these extraordinary photographers. Please join us for the opening reception on Thursday, October 29 from 6:00–8:00 PM. The exhibition will run through November 14.

CONTACT INFORMATION

MANSE is a newsletter published two times a year by the College of Visual Arts. Submission of information for future issues can be sent to kheuer@cva.edu.

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CVA

Fall Admissions Events

SEPTEMBER 23
Information Session
prior to the *CVA Leaders
of Design* reception

OCTOBER 15
Fall Open House for
prospective students

NOVEMBER 7 & 14
Portfolio Building
Workshop for art school
admissions

NOVEMBER 11
Information Session
and Portfolio Night for
Applicants

NOVEMBER 21
Documentation and
Essay Writing Workshop
for art school admissions

DECEMBER 4
High School Art Teacher
Reception prior to the
CVA Art Sale



New Student Orientation picnic in July. *Photo by Demeri Mullikin*



Drawing Immersion for the College-Bound Artist, pre-college summer class.
Photo by Val Youngquist



Cutting Edge: A Course in Fashion Design, pre-college summer class.
Photo by Val Youngquist