

CVA

MANSE

Newsletter for friends of the College of Visual Arts

JANUARY 2008

Message from the President

THIS FALL WAS AN EXCEPTIONAL SEMESTER and is indicative of things to come. We began the academic year with an outstanding new class of first year students, transfers, and returning students. Our incoming class was 38 percent larger than the year before and our retention rate is at an all time high. As a small institution we get to know our students and consequently support their dreams and aspirations. Our students' success is a direct reflection of the committed work of both the faculty and administrative staff at CVA. Everyone is proud to be a part of the community. As we look toward the future, CVA plans to increase and cap its enrollment at 300 students.

So what makes CVA unique? First and foremost we are committed to the success of each and every one of our students. Students are introduced to professional practice and the community beginning with the first year Orientation to Art and Design course and culminating with the senior thesis capstone experience. Along the way students are introduced to business math and writing in preparation for participation in CVA's new internship program which takes students out into the professional field and engages them in the practice of their disciplines. Visual Geometry and Botany through the Arts are examples of CVA's fully integrated liberal arts program. Art history studies include a new

course, the Art of Paris, featuring a trip to Paris, France over spring break. Once again, I will be taking a group of students to New York City at the beginning of the summer to see and experience the rich culture and art of our greatest museums.

The Interdisciplinary Art and Design Studies (IADS) program has introduced additional opportunities for study abroad. Students can participate in an exchange program in Hildesheim Germany or study Fashion Design at Parsons Paris. Unique IADS undergraduate programming includes Museum and Gallery Studies and Teaching Artist concentrations. Upon graduation, all of CVA's students are pre-

pared to succeed within the professional art and design world. Their professional portfolio development, studio and seminar thesis projects prepare them to directly enter their professions or go onto graduate school.

Today CVA boasts 95 percent placement of all its students upon graduation. We know who are students are and we are there for them.

ANN LEDY

Campus News

EMERGENCY TEXT-MESSAGING SYSTEM

CVA will be adopting an emergency text-messaging system during spring semester, 2008. The Wireless Emergency Notification System (WENS) is offered through Inspiron Logistics Corporation. This system will provide an excellent method for instant notification of weather closings and other emergencies.

Emergency text messages will be sent to the cell phones of faculty, staff, and students who have signed up on the WENS web site. Students may sign up to have messages sent to their parents, also. Registrants may elect to receive email notifications instead of text messages,

or both types of messages, if they prefer. This will be an "opt-in" system, so everyone who wishes to receive CVA messages will need to sign up; the CVA web site will provide a link to the registration page. Watch for further information about how to register for this important CVA service.

CVA HOLIDAY ART SALE AND SILENT AUCTION

Thank you to alumni, students, faculty, and staff who participated in the second annual sale. What a great success! We more than doubled the number of sale items and raised a significant amount of scholarship funds for the students at CVA. Thank you for helping support *continued on back*

ABOUT THE COLLEGE

The College of Visual Arts is a private, accredited, four-year college of art and design offering Bachelor of Fine Arts degrees in graphic design, illustration, photography, drawing/painting, sculpture, and interdisciplinary art and design studies with concentrations in fashion design at Parsons Paris, museum gallery studies, teaching artist, advertising, printmaking, interdisciplinary fine arts, or visual communications. The college is located in the thriving urban residential areas of historic Summit Hill and Cathedral Hill in Saint Paul, Minnesota.

www.cva.edu

NEW ADDITIONS & RETURNS

Please welcome the following new faculty and some returning who haven't been here for a few years.

Will Alexander
College Expository Writing

Josh Bergeron
Visual Geometry

Edward Charbonneau
Drawing IV

John Mazis
Introduction to World History

Jim Nancekivell
CD & IL Studio Thesis

Chris Zerendow
Drawing VI

DECEMBER 2007 GRADUATES

The following students finished their coursework in December.

Congratulations to:

Jesse Draxler
Kathryn Haugen
Betsy Hieb
Jennifer LaCasse
Sean Murphy
Allison Prescott
Jake Watling
Audry Wolters
Jane Wunrow

Proud @ CVA

PAUL GAINES, JR. staff was a panelist at the annual conference of the National Academic Advising Associations held in Baltimore.

CAROLINE HOUDEK alum & staff was a speaker at the Society for Photographic Education Midwest conference in Flint, MI. In OCT she participated in the Bamboo Photo Festival in Anji, China and gave a presentation on her work at the Beijing Film Academy. She has a solo show, *Between Places*, on display thru MAR 14 at the Boynton Health Services in MPLS and her MFA thesis exhibition will be on display APR 29–MAY 22 at the Katherine E. Nash Gallery, UoFM, with a reception on MAY 2.

BRIAN LUND, alum exhibited work in the fall of 2007 at the Bendheim Gallery, in Greenwich, CT and will participate in 2008 in the *Artists In The Marketplace* 28 program at the Bronx Museum of the Arts.

LYNDA MONICK-ISENBERG faculty participated in *Intimate Immensity: An Artists' Print Portfolio Exhibition* at Form+Content Gallery in MPLS, which runs thru JAN 27. In MAR she will be in an exhibition, held at the Westminster Presbyterian Church in MPLS, being organized by the

Jewish Woman Artist Circle on the theme of Neshama (Soul in Hebrew).

THOMAS OLIPHANT faculty was included in the NOV 2007 issue of the Chinese design and lifestyle magazine *tbjhome* in an article regarding rocking chairs and is a participant in the show *Functional Sculpture: Furniture from the Upper Midwest* at Carleton College, Northfield, in JAN 2008.

KOLEAN PITNER faculty is co-author of the recently published book, *Peter Seitz: Designing a Life*, which is about the pioneering Minnesota graphic designer and educator. In addition to her interview of Seitz, the book contains essays by Kolean, Bruce N. Wright, and Andrew Blauvelt.

ANDY POWELL faculty had images from his *Earth is Pissed* series selected for publication in the NOV 2007 *Communication Arts Design Annual* 48.

CHRISTINA SCHMID faculty had three art critical essays on the *mnartists.org* web site this fall.

MICHAEL SLAGLE alum had a show, *Flying Low and Scattered*, at the Madron Gallery in Chicago in NOV.

TODD STARKS alum had a show, *Natural Compulsion*, at the UoFWI Hospital, Sky-light Gallery in Madison.

STEVE STENZEL alum & faculty had another photograph published in the AUG 26 issue of *The New York Times Magazine*.

CARLY STIPE alum was featured in the article *People Who Do Cool Things* in the AUG 2007 issue of *Mpls.St. Paul Magazine*.

CARRIE THOMPSON student was an intern for Alex Soth and interviewed him about his new book, *Dog Days*

Save That Date!

JANUARY

- 24 *Illo.Minn Exhibition* THRU FEB 9
CVA Gallery Reception 6:00–8:00 PM
- 26 *Drawing Co-op*, THRU MAY 3
Every Saturday 1:00–3:30 PM
- 31 *Illo.Minn Exhibition*
Moderated Gallery Discussion 6:00–7:00 PM

FEBRUARY

- 14 *Juried CVA Student Exhibition* THRU MAR 1
- 21 *Juried CVA Student Exhibition*
CVA Gallery Reception 6:00–8:00 PM
- 28 Roundtable Juror Discussion 6:00–8:00 PM

MARCH

- 6 *Revision, Reiteration, Recombination: Process & the Contemporary Print* THRU APR 5
CVA Gallery Reception 6:00–8:00 PM
- 13 *CVA Scholarship Exhibition* at Summit THRU APR 19.
Opening Reception 6:00–8:00 PM
- 17 – 21 Spring Recess, no classes
- TBA *Saint Paul Mayoral Exhibition of CVA Scholarship Exhibition*

APRIL

- 16 – 25 *Foundation Student Exhibition*
- 19 *Foundation Student Exhibition*
CVA Gallery Reception 4:00–6:00 PM

MAY

- 1 – 10 *Spring Graduates Exhibition*
- 5 – 7 Senior Thesis Presentations
- 9 *Commencement*
Minnesota History Center 3:30 PM
- 9 *Spring Graduates Exhibition*
CVA Gallery Reception 5:00–8:00 PM
- 14 – 17 *Minnesota State Visual Arts Exhibit*
- 17 *Minnesota State Visual Arts Exhibit*
CVA Gallery Reception 2:00–4:00 PM

Go to www.cva.edu, for additional upcoming events.

Bogotá, for the Magnum Photos web site.

AUDRY WOLTERS *student* was named Student Representative to the AIGA Minnesota board of directors.

Student Corner

STUDENT ORIENTATION

CVA welcomed 63 new students this fall. The students kicked off the year with an orientation that included three workshops that focused on journaling, spending time in the CVA Gallery analyzing artwork, and working in groups on a 3-D project. The 3-D Challenge took over the front lawn of the Summit building with large inflated structures.

2007–2008

PEER MENTORS

Peer mentors are college work-study students assigned to every new student, and serve as a liaison to academic and social support services at CVA and in the surrounding community. Peer mentors for the 2007–2008 academic year are:

Rudy Arnold
Kim Benson
Mark Bune
Lauren Clapp
Andrew Conway
David Dresbach
Amanda Jaeger
Taylor Jones
Kristin Krantz



Peer Mentors Amanda Olson and Suzanne Mahoney helping at fall orientation. Photo by Carmen Harris

Cory Loven
Suzanne Mahoney
Kristina Mooney
Amanda Olson
Jenna Schuldt
Jessie Shreier

2007–2008

STUDENT COUNCIL MEMBERS

The following students are officers for the new academic year are:

PRESIDENT
Amanda Jaeger
VICE PRESIDENT
Nick Knutson
SECRETARY
Sam Anderson
ACTIVITIES COORDINATOR
Jason Falk
FOUNDATION REPRESENTATIVES
Rachel Elam
Hannah Frick
Carey Beltran
Stacy Nesbitt
Luke Tromiczak
Va Xiong
Jessie Hanson
Aaron Smith
Andrea Smith
Adrian McKenzie

HALLOWEEN AT THE MANSION

Student Council members dressed in costumes handed out treats to neighborhood children stopping by the Summit building on Halloween. This marks the third year CVA students have passed out candy to trick and treaters. The tradition began in 2005 when Amanda Jaeger 08, noticed children stopping by the building in costume on Halloween. She went to a nearby store and purchased candy to give out. Each year student participation and candy donations, from staff and faculty, have increased, and the Student Council looks forward to making this an annual activity.

ARCADE GAMES PROVIDE REVENUE FOR STUDENT COUNCIL

The student lounge, located in the Western building, now has dome

hockey, foosball, trivia, video golf, and 48 classic arcade games, including Pacman and Galaga. 50 percent of the proceeds from the coin-operated games will help fund Student Council events. The lounge also has a variety of board games donated by faculty and staff.

AAMODT'S APPLE FARM FIELD TRIP

On Saturday, OCT 6, the student council sponsored a bus to Aamodt's Apple Farm in Stillwater for a half day of apple picking and sampling the many tasty treats available at the farm. The weekend featured unseasonably warm weather and near-peak foliage, which provided a great photo opportunity for the 27 students who participated in this annual event.

FALL 2007 PRESIDENT'S LIST

Congratulations to the following students who earned a minimum 3.50 GPA for the fall semester and carried at least 15 credit hours.

Todd Balthazor
Kim Benson
Scott Demeranville
Jesse Draxler
S'tayarr Ereth
Kathryn Haugen
Betsy Hieb
Christopher Jolly
Alissa Koch
Joseph Kuefler
Nicole Monjeau
Kristina Mooney
Evan Nagan
Stacy Nesbitt
Diana Quenomoen
Jillian Ranweiler
Allan Salmi
Jamie Sandhurst
Carrie Thompson
Skip Wilson

CONTACT INFORMATION

MANSE is a newsletter published two times a year by the College of Visual Arts. Submission of information for future issues can be sent to kheuer@cva.edu.

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Ann Ledy
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CVA

Campus News

continued from front
the college through your work. We hope to see even more of you next year.

SAINT PAUL WINTER CARNIVAL BUTTONS

The College of Visual Arts has been pleased and proud to partner with the City of Saint Paul, the Winter Carnival, and the Saint Paul Festival and Heritage Foundation in the design of the 2008 Saint Paul Winter Carnival Button. CVA senior Sean Murphy created the four designs selected for the 2008 Winter Carnival. This year's buttons incorporate the US Figure Skating Championship in the design, which will take place during the Winter Carnival. Check out the winning designs and all of the design submissions at www.cva.edu/news_events/08_winter.htm.



Steven Heller and moderator Kolean Pitner at the CVA Leaders of Design Series. Photo by John Marshall

CVA LEADERS OF DESIGN SERIES

It was an honor to host national design critic Steven Heller at the college NOV 1, 2007. Author of more than 100 books on design and visual culture, and longstanding Art Director at *The New York Times*, Heller lectured to a sold-out crowd. If you missed this event, you can download the audio at www.cva.edu. In conjunction with the lecture, CVA hosted the traveling exhibition 365: *AIGA Annual Design Exhibition* NOV 2-24,

2007. Sponsors of the *cva Leaders of Design Series* included AIGA Minnesota, Larsen, Target, and Studio On Fire.

ILLO.MINN EXHIBITION

This regional exhibition features more than 30 established professional Minnesota illustrators presenting both their commercial and personal work. CVA Visual Communications Chair, John DuFresne, and Andy Powell, an illustrator and CVA adjunct instructor who has been featured in publications such as *The*

New York Times Magazine, *The Boston Globe*, and *Business Week*, are curating this exhibition. The exhibition runs JAN 24 through FEB 9, with an opening reception on JAN 24 from 6-8 PM, and a moderated gallery discussion on JAN 31 from 6-7 PM.

CVA PERSPECTIVES IN FINE ART SERIES

This spring, CVA is introducing the *cva Perspectives in Fine Art Series* which brings the work of nationally renowned artists to Saint Paul with

an exhibition of major works, gallery talks, and an exhibition catalog featuring essays by nationally recognized art critics and historians.

REVISION, REITERATION, RECOMBINATION: PROCESS AND THE CONTEMPORARY PRINT

will be held MAR 6 to APR 5, 2008. This print exhibition, curated by nationally recognized New York painter Leslie Wayne, includes 34 works of internationally recognized painters and sculptors. The exhibition explores the work of artists outside their primary medium. Exhibiting artists include Louise Bourgeois, Lesley Dill, Thomas Nozkowski, Martin Puryear, and David Shapiro. The opening reception will be held on MAR 6 from 6-8 PM.