

# CVA

## MANSE

Newsletter for friends of the College of Visual Arts

JANUARY 2010

### Message from the President

#### I HOPE THIS HOLIDAY SEASON HAS BROUGHT YOU JOY AND HAPPINESS.

As we think about this next semester, we have much to be thankful for. Spirits are running high and there is a buzz around campus.

This past year, the college has been focused on its accreditation review with the Higher Learning Commission. All higher learning institutions must undergo an evaluation every seven to ten years. CVA was last reviewed in 2002.

In November a team of four commission representatives visited CVA's campus. Over the course of their three-day visit, the members reviewed

CVA's comprehensive written self-evaluation report and met with all of the various constituents, including faculty, students, staff, and trustees. The team members were overwhelmingly impressed with our mission, with our academic programs and student services, and especially with our high level of faculty, staff, and student commitment and engagement.

This spring, the college will begin the process of developing a new five-year strategic plan. The process for 2010–2015 will involve all members of the CVA community as we articulate and focus our collective vision for CVA's future, continuing

to improve our successful programs and services while developing new ideas and initiatives.

As we look to our future, we will continue to meet the ever-changing demands of an art and design education. As our mission states: "The College of Visual Arts provides a collaborative environment that focuses on individual student development by fully integrating the study of the liberal arts and the visual arts. We cultivate a worldview that recognizes the value of art and design in promoting pride in place and responsible citizenship."

ANN LEDY  
*President and Chief Academic Officer*

### Save That Date!

#### JANUARY

- 11 *Portals on Western - Bits & Pieces: An Installation by Lyz Wendland* THRU MAR 14  
CVA Gallery Reception FEB 18
- 28 *Juried Student Exhibition* THRU FEB 6  
CVA Gallery Reception 6:00–8:00 PM  
Panel Discussion FEB 4, 6:00–8:00 PM

#### FEBRUARY

- 18 *Illo.Minn: Volume Two* THRU MAR 6  
CVA Gallery Reception 6:00–8:00 PM  
Panel Discussion FEB 25, 6:00–8:00 PM

#### MARCH

- 3 *CVA Junior Year Spotlight Exhibition*  
THRU APR 29, Saint Paul Mayor's Office  
Opening Reception 3:00–5:00 PM
- 11 - 28 *2010 Perspectives in Fine Arts Series  
Generation Abstraction: Selections from the  
Minnesota Museum of American Art*  
CVA Gallery Reception 6:00–8:00 PM  
Panel Discussion MAR 23, 6:00 PM
- 25 *Excellence in Scholarship Exhibition*  
THRU APR 24, Summit Building Reception  
and Award Ceremony 6:00–7:00 PM

#### APRIL

- 1 *Foundation Exhibition* THRU APR 10  
CVA Gallery Reception APR 10, 3:00–5:00 PM
- 12 *Portals on Western - Local Topography:  
An Installation by Rachel Breen* THRU JUN 13  
CVA Gallery Reception APR 15, 6:00–8:00 PM
- 15 - 24 *Fine Art and Photography Student Exhibition*  
CVA Gallery Reception, 6:00–8:00 PM
- 29 *Graduation Exhibition* THRU MAY 8  
CVA Gallery Reception MAY 7, 5:00–7:00 PM

#### MAY

- 7 *Commencement*  
Minnesota History Center 3:30 PM

#### JUNE

- 11 - 26 *Annual CVA Alumni Exhibition*  
CVA Gallery Reception and Reunion  
6:00–9:00 PM

#### ABOUT THE COLLEGE

The College of Visual Arts is a private, accredited, four-year college of art and design offering a Bachelor of Fine Arts degree in fine arts, graphic design, illustration, interdisciplinary design studies, and photography. The fine arts degree offers concentrations in drawing, painting, printmaking, and sculpture. The interdisciplinary design studies degree offers a concentration in fashion. Founded in 1924, the college is located in the thriving urban residential areas of historic Summit Avenue and Ramsey Hill in Saint Paul, Minnesota.

[www.cva.edu](http://www.cva.edu)

## Campus News

### NEW FACULTY & STAFF

**Barb Horlbeck**  
*Asian Art & Culture*

**Kirk Horsted**  
*Advertising*

**Joe Keegan**  
*Accounting Assistant*

**Amanda Olson**  
*Admissions Counselor*

**Aaron Purmort**  
*Advanced Interactive Applications*

**Jeff RATHERMEL**  
*The Book*

**Gary Starr**  
*General Psychology*

**Pepper Tharp**  
*Advanced Applied Illustration*

**Amy Tosconi**  
*Metal and Wood*

### ACADEMIC LEADERS

**John DuFresne**  
*Chair Graphic Design*

**Julie L'Enfant, PhD**  
*Chair Liberal Arts*

**Valerie Jenkins**  
*Chair Fine Arts*

**John Marshall**  
*Chair Photography*

**Lynda Monick-Isenberg**  
*Chair Foundation Studies*

**Maria Santiago**  
*Printmaking Coordinator*

**Christina Schmid, PhD**  
*Internship and Thesis Coordinator*

### PRESIDENT LEDY IN THE NEWS

CVA President Ann Ledy is one of over 250 artists listed in the Bowery Artists Tribute, a web site by the New Museum. The site is an ongoing research and history project about artists who lived and worked in the Bowery area of New York. The Bowery is a richly diverse residential and commercial area that has had a famous and also infamous history. By the mid-20TH century artists were drawn to this area, where empty lofts became artists studios. President Ledy lived in the area for a number of years. The project is working to identify the artists who lived in this small geographic area and the list of names is indeed a who's who of 20TH & 21ST century art. Visit <http://mediaspace.newmuseum.org/boweryartiststribute/>

### FREITAG STUDENT EMERGENCY FUND

A fund in memory of Kim (Hanson) Freitag '92 has been established to support students when financial emergency situations arise. The Freitag Student Emergency Fund assists CVA students by providing \$25 grocery gift cards to help pay for their food expense. The fund was started by Michelle Willinganz '91 and is open to public contributions. To contribute please e-mail



Students Hannah Frick, Emma Kullberg, and Adam Fuchs showing some CVA spirit at the Holiday Art Sale.

Photo by Bill Kelley

Demeri Mullikin at [dmullikin@cva.edu](mailto:dmullikin@cva.edu).

### WHITE BEAR CENTER FOR THE ARTS

White Bear Center for the Arts awarded its third annual \$500 scholarship to recognize a senior student for their commitment to academic and artistic excellence. This year's recipient is Emily Lutes, majoring in illustration.

### GIVE TO THE MAX DAY

Thank you to everyone who made a contribution to CVA on Give to the Max Day November 17! Your generosity helped raise more than \$9,000 in one day. If you didn't have a chance to make your gift, you can still give online at <http://www.GiveMN.org>. GiveMN.org was created by a group of

Minnesota funders to take advantage of the many benefits that online giving offers both contributors and nonprofits. 100 percent of your gift goes straight to CVA, thanks to generous funds from GiveMN.org partners that pay transaction costs.

### \$22,000 RAISED FOR PRINTMAKING VENTILATION UPGRADE

CVA has received \$22,000 from the Saint Paul Cultural STAR Program toward capital improvements to the heating and ventilation systems in the printmaking studios at the main Summit Avenue building. A significantly upgraded ventilation system will achieve energy and cost efficiencies and directly improve the learning

environment for our students and faculty.

### GREAT PRINT EXCHANGE AND COOK-OFF

This November 23 event brought together students, faculty, and staff for a bite-size culinary battle. Entries in the Bite-sized Meals category had to be made from more than two food groups and be a maximum of four cubic inches per serving. Entries for Miniature Desserts were a maximum of two cubic inches per serving. The winner in the meals category was student Carey Beltran and the winner for desserts was faculty member JoAnne Schuna. The exchange included a raffle and a t-shirt design contest, as well as a chance for students to swap prints.

## Student Corner

### FIRST ANNUAL STUDENT AND FAMILY BRUNCH

President Ann Ledy hosted the first Student and Family Brunch on Saturday, December 5. CVA parents and students gathered at W.A. Frost for food, a brief program, and lively conversations. To help kick-off the beginning of the holiday season and the semester break, attendees visited the Holiday Art Sale across the street at the CVA Gallery.

### BOWLING CLUB FUNDRAISER

The Student Council helped the CVA Bowling Club raise funds for team shirts by selling coffee and treats for a week in the first floor foyer at the Summit building. Over \$300 was quickly raised. Students, faculty, and staff really appreciated the morning treats and will welcome them back for future funding ideas!

### CORN MAZE FOR A-MAIZE-ING FUN AND HALLOWEEN AT CVA

On a cold October Saturday afternoon the Office for Student Life and the Peer Mentor program hosted a trip for students to Sever's Corn Maze in Shakopee. The trip helped everyone get into the mood for Halloween. Once again the Student Council, with the help of Jim and Pam Fuller (parents of CVA students), spookified the mansion for Halloween and

hosted a party. We had approximately 150 trick-o-treaters from the neighborhood and hosted a great party for more than 70 CVA students.

### STUDENTS ABROAD

Two of CVA's students are studying abroad this year. Cynthia Oconer, Graphic Design, is studying in Germany and Nicole Larson, Fashion Design, is studying in France. Cynthia is participating in CVA's exchange program with the Hochschule Für Angewandte Wissenschaft und Kunst (HAWK), an art and design college in Hildesheim, Germany. Nicole is the first of what we hope will be many students studying at Parsons Paris. She is having a great time, doing excellent work, and only misses us a little! Currently we have three international students on campus. Stephan Peters came from Germany last year as an exchange student from HAWK with the intention of only studying graphic design with us until last May, but he decided to stay and finish his BFA degree here. Stephan is joined this semester by another HAWK student, Raphael Kröncke, an advanced degree student who will study at CVA through December. Ki Ho Park is from Korea and is a graphic design major.



Heather Olsen, Marketing and Recruitment Director at Larsen, speaking to students at the annual Internship Fair.

Photo by Bill Kelley

## Lifelong Learning

### ART HISTORY LECTURES

This February the college will present a distinguished lineup of Twin Cities curators who will give a behind-the-scenes look at how art is commissioned, collected, and exhibited. The lecture series will feature presentations by Erika Holmquist-Wall, Minneapolis Institute of Arts, Diane Mullin, Weisman Art Museum, and Tim Peterson, Franklin Art Works. The lectures will be held on February 7, 14, and 21, 2010, at 4:30 p.m. in Room 101 of the Summit building.

The cost is \$10 per lecture or \$25 for the series. Registration is available online at [www.cva.edu](http://www.cva.edu).

### OPEN FIGURE DRAWING CO-OP

On Saturdays during the academic year, CVA hosts an Open Figure Drawing Co-op. During the spring semester the sessions will be held January 23 through May 1, with no session on March 20. The co-op runs from 1:00 to 3:30 P.M. in Room 404 of the Western building and the \$10 fee (cash only) is paid at the door. The co-op is open to both experienced and beginning artists who wish to enhance their figure drawing skills. Artists must provide their own supplies. High school students are invited to attend the co-op at a special \$3 rate (ID required). Participants under 18 must complete a Figure Drawing Permission

Form that is available at [http://www.cva.edu/pdf/figure\\_drawing.pdf](http://www.cva.edu/pdf/figure_drawing.pdf).

### SUMMER 2010

This summer's programming will include pre-college courses in drawing, fashion, and photography. We also look forward to offering continuing education courses for art educators with both CEU and graduate credit options. Summer 2010 registration will open in February.

For information about Lifelong Learning, please contact Carmen Harris at [charris@cva.edu](mailto:charris@cva.edu) or 651.757.4054.

**2009–2010  
CVA BOARD  
OF TRUSTEES**

**Tim Larsen**  
Chair  
*President and Founder,  
Larsen Design*

**Andrea Specht**  
Vice-Chair  
*Executive Director,  
Bloomington Theatre &  
Art Center*

**Stephen P. Patrick,**  
Secretary  
*President and CEO,  
BWBR Architects, Inc.*

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*Attorney, Moss &  
Barnett, A Professional  
Association*

**Judith Beck**  
*Community Resident*

**Ann Ledy**  
*President & Chief  
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College of Visual Arts*

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**Kit Richardson**  
*Principal, Schafer  
Richardson*



President Ann Ledy, Trustee Chair Tim Larsen, Patrick Coyne, editor and designer of Communication Arts Magazine and Nancy Coyne at the 2009 CVA Leaders of Design Series party. Photo by Bill Kelley

**ABBI ALLEN - faculty**  
created photos and artwork for a CD insert for the Minneapolis based band H.O.F. and will be having a show of drawings and sculptures at Anoka Ramsey Community College later this year.

**EVAN BADEN alum 07** has received first prize in the 1000 Words Photography Magazine's theprintsapce Photography Competition for his illuminati series.

**RICHARD BARLOW faculty** has been working on a mural on the Acme Awning building near Powderhorn Park in Minneapolis that was funded through the Powderhorn Park Neighborhood Association and a Clean City Minneapolis graffiti abatement grant. This mural project was also featured in a MPR News Q segment.

**PAT BENINCASA - faculty** has been working on a project *Glass Ceiling Labyrinth: The Illuminated Walk* that creates a labyrinth of color reflections. She is working to design a portable unit that can be used in places like hospitals, hospices, recovery centers, universities, etc. to give people a meditative and interactive experience.

**ALLEN BREWER alum 97 & faculty** was part of a group exhibition of contemporary illustration at View Art Gallery in Victoria, BC called *Can I Draw You a Bath?* and had a one man show at Swan Song Gallery in Maiden Rock, WI in October. He also had work featured at the *American Illustration 28* exhibition in NYC in November and had another one man exhibition of drawing and installation at

Umber Studios in Minneapolis.

**MATTHEW DOUBEK alum 95** had work in the show *Recent Works & Rarities* at Clarabella in New York and had a selection of new works at Gallery 360 in Minneapolis. He also was in the exhibition *Tindel/Doubek/Hooper* at The Alcove Contemporary Arts Gallery in Decatur, GA.

**KEN FRIBERG alum 90** exhibited his most recent photography about Saint Paul's downtown neighborhoods in a solo show entitled *within reach*.

**KATHY HEUER staff** served on the panel of judges for the 2010 *Book Artist Award* that is annually given by The Friends of the St. Paul Library and the Minnesota Center for Book Arts.

**KELLY HULANDER faculty** has an essay, *The Physical Price of Freedom: Exhausted Protagonists and Urban Fellowship*, in the book *New Woman Writers, Authority, and the Body* that was published by Cambridge Scholars Publishing in 2009.

**CAROLINE HOUDEK alum 01 & staff** had work shown in *Here and Now*, an exhibition of sixteen local contemporary photographers, at the Katherine E. Nash Gallery at the University of Minnesota. She also presented a talk, *Almost Uncommon*, at the Society for Photographic Education Midwest Regional Conference.

**VAL JENKINS - faculty** participated on the design team for the *The Bee Way*, a public art project in the West End Development in St. Louis Park. She collaborated with Foster Willey, the public artist and principle designer of this sculptural plaza, to design and participate in the production of the "bee wing" bench which functions as public seating within the project.

**JENNIFER LACASSE alum 07** was the cover artist for the September issue of the *Minneapolis Observer Quarterly*. Also in the issue was

an interview with her, where she discussed her work and her time at CVA.

**TIM LARSEN** - trustee was featured in *BTW*, the online blog by Gene Rebeck, senior editor on business, trends, and whatever for Twin Cities Business magazine.

**JULIE L'ENFANT** - faculty has an essay titled *Reconstructing Pre-Raphaelitism: The Evolution of William Michael Rossetti's Critical Position* in the new Ashgate book, *Writing the Pre-Raphaelites: Text, Context, Subtext*.

**ANDREW LEICESTER** faculty has been selected to design the Metro Gold Line transit bridge as it crosses Interstate 210 in Arcadia, CA.

**DANA MALTBY** - alum 09 had a showing at the AZ Gallery in Saint Paul and was one of eight artists featured in a *Saint. Paul Pioneer Press* article about the fall St. Paul Art Crawl.

**CASSANDRA MONSON** alum 02 showed new work at the Seward Arts Festival.

**JUSTIN NEWHALL** faculty had work shown in *Here and Now*, a exhibition of sixteen local contemporary photographers, at the Katherine E. Nash Gallery at the University of Minnesota.



Leslie Hammons, Director Weinstein Gallery, moderates The Minnesota Eye: Contemporary Photography panel featuring Carrie Thompson (08), Brian Lesteberg, (not pictured) Cory Prael, and Justin Newhall. Photo by Bill Kelley

**STEPHEN OLSON** alum 08 was featured in a Fox 9 news video, reporting about his work at the Neighborhood Development Corporation. One program of this non-profit organization is to offer marketing support to businesses along University Avenue that will encounter major disruptions during the construction of the new light rail line. Olson's position grew out of a CVA internship.

**GARRETT PERRY** alum 08 had his first solo show at the Umber Studios in Minneapolis titled *One Too Many Mornings*.

**TARRAN PITTSCHKA** alum 86 was in an OregonLive.com feature article, *Startup: Vital signs of a young regional company*. The article was about the Wicked Quick company.

**MIKE REED** - faculty worked with the Duluth Festival Opera by creating live illustrations that were video-projected above the singers during the performances of *La Boheme*. He also will be creating two large images for four operas of the Minnesota Opera's current season.

**MARIA SANTIAGO** faculty was an exhibitor in the Southeast Minnesota Regional Juried Art Exhibit held at St. Mary's University in Winona and at Art Perchance held at the MIA. She was a juror for the Jerome/MCBA Fellowships for emerging book artists and is serving on the planning committee for the 2010 Mid America Print Council conference.

**CHRISTINA SCHMID** faculty has written five essays for the Jerome Fellowship Exhibition

catalog and wrote and published a review of the Quick and the Dead in *Flash Art*. She was invited to serve as the commentator on a panel on the avant-garde after 1945 at a national conference in Washington, DC and has launched *Quodlibetica*, her web site that is devoted to arts, writing, and criticism with a constellation of essays, poems, and photography on the theme of wilderness.

**STEVE STENZEL** alum 03 & faculty had work shown in *Here and Now*, a exhibition of sixteen local contemporary photographers, at the Katherine E. Nash Gallery at the University of Minnesota.

**JAKE WATLING** - alum 07 was featured in a *Sprayblog* artist interview.

## FALL 2009 PRESIDENT'S LIST

Congratulations to the following students who earned a 3.50 GPA for the fall semester and carried at least 15 credit hours.

**Havilah Aos**  
**Michael Arney**  
**Todd Balthazor**  
**Maia Bersenadze**  
**Emily-linnea Bulen**  
**Alexandria Cochran**  
**Laura Falkenberg**  
**Cara Fazio**  
**Stephanie Frey**  
**Adam Fuchs**  
**Chloe Goodman**  
**Andrew Hetrick**  
**James Ischer**  
**Joseph Kuefler**  
**William Lindau**  
**Amanda Martinson**  
**Ashley Masog**  
**Katherine McDonough**  
**Angie Meyer**  
**Leah Morrison**  
**Bernadette Mueller**  
**Jaclyn Nelson**  
**Stacy Nesbitt**  
**Meghan O'Hare**  
**Julia Ohmann**  
**Lindsay Paczkowski**  
**Katherine Parr**  
**Stephan Peters**  
**Tara Shaffer**  
**Andrew Weaver**

## PROFESSIONAL ACADEMIC ADVISORY COMMITTEE

Ruth Balbach  
*Target*

Susan Bradley  
*Susan Bradley Designs*

Jeff Cerise  
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William Clark  
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Barbara Cox  
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Kris Douglas  
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Jamey Erickson  
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*Minnesota State Arts  
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Jessika Madison-  
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*Dadadie Brucke Design*

Bob McNamara  
*Photographer*

Lisa Michaux  
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of Arts*

Diane Mullin  
*Frederick R. Weisman  
Art Center*

Justin Newhall  
*Photographer*

Tim Peterson  
*Franklin Art Works*

Jeff Rathermel  
*Minnesota Center for  
Book Arts*  
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## Gallery News

### PORTALS ON WESTERN

This public art exhibition space is located in the windows and storefront of CVA's gallery building. The exhibition series presents three annual installations by Minnesota artists. *Woven Portals: An Installation by Randy Walker* was the first exhibition and was on view October 12 through December 13, 2009. Stop by 173 Western Avenue North to see the final two installations.

*Bits and Pieces: An Installation by Lyz Wendland*

JAN 11–MAR 14

*Local Topography: An Installation by Rachel Breen*

APR 12–JUN 13

Funding is provided by Saint Paul Cultural STAR Program.



### HOLIDAY ART SALE

Thank you to alumni, students, faculty, and staff who participated in this year's Holiday Art Sale. More than 2000 works were submitted to the sale and significant scholarship funds were raised to support current CVA students.

Mark your calendars for next year's Holiday Art



2009 Convocation speaker Jeff Johnson, founder of Spunk Design Machine. Photo by Bill Kelley

Sale and Silent Auction on Saturday, December 4 from 10:00 A.M. to 4:00 P.M. and Sunday, December 5 from Noon to 4:00 P.M. For first chance at purchasing the art, don't forget the \$25 per person Preview Party on Friday, December 3 from 5:00 to 8:00 P.M.

### ILLO.MINN: VOLUME TWO

CVA is excited to feature the work of twenty-eight commercially active Minnesota illustrators, February 19 to March 6, 2010. Each illustrator will exhibit a printed illustration with original artwork and a one-of-a-kind Munny doll. The illustrated Munny dolls will be sold in a silent auction during the exhibition opening reception on Thursday, February 18 from 6:00 to 8:00 P.M. The auction

will close at 7:30 P.M.

The funds raised from the auction will go toward the CVA Scholarship Fund.

### CVA PERSPECTIVE IN FINE ART SERIES

The college will partner with the Minnesota Museum of American Art (MMAA) to present the 2010 exhibition *Generation Abstraction: Selections from the Minnesota Museum of American Art*. This exhibition, running March 12–28, investigates the mid-century American impulse to make art out of pure color, line, gesture, material, and surface.

Starting with Abstract Expressionism in the 1950s through Minimalist forms in the 1970s, the exhibition will

showcase a variety of responses to modernist abstraction with important paintings, sculpture, and works on paper. Mining the rich collection of the MMAA in Saint Paul, the exhibition will probe the question of what makes the abstract image continue to speak to our imaginations, our experiences, and our emotions.

### ACADEMIC EXHIBITIONS

This spring features five exhibitions for current students at CVA.

#### *Juried Student Exhibition*

JAN 28–FEB 6

This exhibition is an exciting opportunity for students to exhibit their work in the CVA Gallery. An outside panel of jurors selects the works for the exhibition.



Steve Stenzel (03) and Kimberly Benson (08) helping at the Alumni Volunteer Night for the 2009 Holiday Art Sale.

### *Excellence in Scholarship Exhibition*

MAR 25–APR 24

CVA recognizes its top students each year at this exhibition. Students who meet the academic criteria are invited to participate. All exhibition participants are awarded a scholarship for their participation.

### *Foundation Exhibition*

APR 1–10

This first-year student exhibition highlights CVA's curriculum and gives students an opportunity to participate in their first formal exhibition within the gallery.

### *Fine Art and Photography Student Exhibition*

APR 15–24

Exhibiting art is part of the professional practice of the fine arts, including

photography. Senior fine art and photography students will curate and install their own exhibition as part of their practice.

### *Graduation Exhibition*

APR 29–MAY 8

Each student's education culminates with senior thesis work that includes the development of a mature body of studio work for exhibition. All graduating seniors participate.

### **HIGH SCHOOL EXHIBITIONS**

#### *Minnesota State Visual Arts Exhibition*

MAY 12–15

#### *Saint Paul Public Schools Honors Exhibition*

MAY 20–29

## **In Memoriam – Will Powers**

As many of you know, our dear friend and colleague, Will Powers, left us last August at the way too young age of 63.

Will and his wife Cheryl Miller were vacationing in Canada when Will died of an unexpected heart attack. The following reflection is by John DuFresne, Chair, Graphic Design.

At the time of his death Will was the design and production manager at the Minnesota Historical Society Press. He was highly accomplished and widely respected.

To our great fortune, when his busy schedule allowed, Will shared his passion and expertise

with the College of Visual Arts. He contributed greatly to the development of a curriculum that featured his love of fine printing and book design. Will often taught the second of a unique three course sequence on typography and helped establish the high level of expectation that has led to CVA graphic design students being universally recognized for their advanced skill in the art and craft of using type.

Will influenced many lives and will be sorely missed. Yet his legacy will live on in the spirit of the enthusiasm he shared and in the students and associates he touched.

## **PROFESSIONAL ACADEMIC ADVISORY COMMITTEE**

*continued from page 6*

**Susan Rotilie**  
*Walker Art Center*

**JoAnne Schuna**  
*The Schuna Group*

**Scott Stulen**  
*MNartists.org*

**Jane Tilka**  
*Tilka Design*

**JoAnn Verburg**  
*Photographer*

**Sharon Werner**  
*Werner Design Werks, Inc.*

## **CONTACT INFORMATION**

**MANSE** is a newsletter published two times a year by the College of Visual Arts. Submission of information for future issues can be sent to [kheuer@cva.edu](mailto:kheuer@cva.edu).

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# CVA

## Winter and Spring Admissions Events

**JANUARY 14 & 15**

New Student Orientation for the January Start/Spring Foundation Class

**JANUARY 28**

Information Sessions prior to Juried Student Exhibition Reception

**JANUARY 30**

Saint Paul Connections Program at CVA

**FEBRUARY 15**

Winter Open House for Prospective Students

**FEBRUARY 23**

Portfolio and Financial Aid Night

**MARCH 13**

Drawing Workshop and Financial Aid Workshop

**APRIL 10**

Spring Visit Day for Prospective Students

**MAY 10**

Fourth District Art Exhibition with Representative Betty McCollum

**MAY 15**

Minnesota State Visual Arts Exhibition Reception

**MAY 20**

Saint Paul Public Schools Honors Art Exhibition Reception

*Please contact the Admissions Office if you know anyone interested in learning more about the college, the admissions process, and on-campus events.*

[admissions@cva.edu](mailto:admissions@cva.edu)



Elyan Paz, Associate Director of Admissions, at the Cooper-Hewitt Teen Design Fair in New York City.



CVA students during New Student Registration.