

COLLEGE of VISUAL ARTS

Spring 2008 Class Schedule

Cr #	Sect	Course Title	Hrs	Days	Time	Instructor
ART HISTORY						
AH 120	N	PREHISTORIC-GOTHIC ART HISTORY	3	T T	4:45 PM	Nelson, Michael
AH 121	A	RENAISSANCE THROUGH MODERN	3	M W	8:30 AM	ZumBahlen, Kara
AH 121	B	RENAISSANCE THROUGH MODERN	3	M W	12:00 PM	L'Enfant, Julie
AH 121	C	RENAISSANCE THROUGH MODERN	3	T T	8:30 AM	ZumBahlen, Kara
AH 121	D	RENAISSANCE THROUGH MODERN	3	M W	1:30 PM	Campbell, Sarah
AH 220	A	HISTORY OF GRAPHIC DESIGN	3	T T	10:00 AM	Pitner, Kolean
AH 222	A	HISTORY OF PHOTOGRAPHY	3	M W	8:30 AM	McCartney, Paul
AH 306	A	CONTEMPORARY ISSUES IN ART	3	M W	8:30 AM	Schmid, Christina
AH 391	A	ART IN PARIS	3	W	10:00 AM	L'Enfant, Julie
GRAPHIC DESIGN						
CD 205	A	INTRODUCTION TO TYPOGRAPHY	3	M W	6:30 PM	Bourne, Bruce
CD 206	A	GRAPHIC IMAGERY	3	T T	12:00 PM	DuFresne, John
CD 221	A	INTRO TO INTERACTIVE MEDIA	3	T T	3:15 PM	Ross, Jesse
CD 225	A	PRINCIPLES OF USABILITY	3	M W	6:30 PM	Barton, John
CD 306	A	GRAPHIC DESIGN SYSTEMS	3	M W	6:30 PM	Pickman, Greg
CD 490	A	INTERNSHIP	3			Schmid, Christina
CD 494	A	STUDIO THESIS	6	M W	12:00 PM	Nancekivell/Davison
CD 497	A	CD PROFESSIONAL PORTFOLIO	3	T T	3:15 PM	DuFresne, John
ENGLISH/HUMANITIES						
EN 110	N	COLLEGE EXPOSITORY WRITING	3	T T	3:15 PM	Alexander, Will
EN 111	A	ACADEMIC RESEARCH AND WRIT	3	M W	10:00 AM	Hulander, Kelly
EN 111	B	ACADEMIC RESEARCH AND WRIT	3	M W	1:30 PM	Hulander, Kelly
EN 111	C	ACADEMIC RESEARCH AND WRIT	3	T T	10:00 AM	Dayton, Chadwick
EN 111	D	ACADEMIC RESEARCH AND WRIT	3	M W	12:00 PM	Dayton, Chadwick
HU 306	A	CONTEMPORARY ISSUES IN ART	3	M W	8:30 AM	Schmid, Christina
HU 391	A	ART IN PARIS	3	W	10:00 AM	L'Enfant, Julie
FINE ARTS						
FA 215	A	DRAWING IV	3	T T	12:00 PM	Charbonneau, Ed
FA 221	A	PAINTING II	3	M W	3:15 PM	Jenkins, Valerie
FA 230	A	INTRODUCTION TO PRINTMAKING	3	T T	12:00 PM	Santiago, Maria
FA 230	B	INTRODUCTION TO PRINTMAKING	3	M W	3:15 PM	Santiago, Maria
FA 241	A	METAL AND WOOD FABRICATION	3	M W	3:15 PM	Freeman, Nathan
FA 314	A	DRAWING VI	3	T T	12:00 PM	Zerendow, Chris
FA 330	A	INTAGLIO PRINTMAKING	3	T T	3:15 PM	Santiago, Maria
FA 340	A	METAL AND WOOD FABRICATION	3	M W	3:15 PM	Freeman, Nathan
FA 421	A	PAINTING IV	3	M W	12:00 PM	Kreft, Barbara
FA 490	A	INTERNSHIP	3			Schmid, Christina
FA 496	A	STUDIO THESIS	6	M W	12:00 PM	Jenkins, Valerie
FA 497	A	PROFESSIONAL PORTFOLIO DEV	3	F	8:30 AM	Breen, Rachel
FOUNDATION STUDIES						
FD 100	N	ORIENTATION TO ART AND DESIGN	1.5	T	12:00 PM	Barlow, Richard
FD 101	N	2-D DESIGN/DIGITAL	3	M	12:00 PM	Stenzel, Steven
FD 107	A	SAMPLING THE MAJORS	1.5	W	3:15 PM	Team Taught
FD 107	B	SAMPLING THE MAJORS	1.5	W	3:15 PM	Team Taught
FD 107	C	SAMPLING THE MAJORS	1.5	W	3:15 PM	Team Taught

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FOUNDATION STUDIES, *continued*

FD 107	D	SAMPLING THE MAJORS	1.5	W	3:15	PM	Team Taught
FD 112	N	DRAWING I	3	M W	3:15	PM	Peterson, Kirsten
FD 113	A	DRAWING II	3	T T	12:00	PM	Valfer, Pam
FD 113	B	DRAWING II	3	T T	8:30	AM	Valfer, Pam
FD 113	C	DRAWING II	3	M W	12:00	PM	Monick-Isenberg
FD 113	D	DRAWING II	3	M W	8:30	AM	Peterson, Kirsten
FD 114	A	COLOR/DIGITAL APPLICATIONS	3	T	8:30	AM	McCreery, Michelle
FD 114	B	COLOR/DIGITAL APPLICATIONS	3	M	8:30	AM	Brandenburg, Gary
FD 114	C	COLOR/DIGITAL APPLICATIONS	3	M	8:30	AM	Stenzel, Steven
FD 114	D	COLOR/DIGITAL APPLICATIONS	3	T	12:00	PM	McCreery, Michelle
FD 122	N	3-D DESIGN ELEMENTS	1.5	T	12:00	PM	Oliphant, Tom
FD 123	A	3-D DESIGN PRINCIPLES	1.5	T	3:15	PM	Benincasa, Pat
FD 123	B	3-D DESIGN PRINCIPLES	1.5	T	12:00	PM	Oliphant, Tom
FD 123	C	3-D DESIGN PRINCIPLES	1.5	T	3:15	PM	Benincasa, Pat
FD 123	D	3-D DESIGN PRINCIPLES	1.5	T	8:30	AM	Oliphant, Tom

INTERDISCIPLINARY

ID 201	A	3-D MATERIALS AND METHODS	3	M W	12:00	PM	TBA
ID 321	A	ADVANCED INTERACTIVE APPL	3	T T	7:00	PM	Erickson, Jamey
ID395	A	TRAVEL ABROAD	15				DuFresne, John
		Illustration					
IL 313	A	APPLIED ILLUSTRATION	3	M W	12:00	PM	Brewer, Allen
IL 450	A	STUDIO THESIS	6	M W	12:00	PM	Nancekivell/Davison
IL 490	A	INTERNSHIP	3				Schmid, Christina
IL 497	A	PROFESSIONAL PORTFOLIO DEV	3	T T	3:15	PM	DuFresne, John

LIBERAL ARTS

LA 391	A	ART IN PARIS	3	W	10:00	AM	L'Enfant, Julie
LA 400	A	SEMINAR THESIS	3	M	6:30	PM	Schmid, Christina
LA 400	B	SEMINAR THESIS	3	T	7:00	PM	Fallon, Michael
MA 214	A	VISUAL GEOMETRY	3	T T	8:30	AM	Bergeron, Josh
NS 320	A	BOTANY THROUGH ART	3	T T	8:30	AM	Bergad, Robert
SS 340	A	INTRODUCTION TO WORLD HISTORY	3	T T	10:00	AM	Mazis, John
SS 351	A	ART AND THE LAW	3	T T	10:00	AM	Short, Susan

PHOTOGRAPHY

PH 240	A	INTRODUCTION TO PHOTOGRAPHY	3	M W	3:15	PM	Marshall, John
PH 258	A	TRADITIONAL COLOR PROCESSES	3	T T	3:15	PM	Gammell, Linda
PH 308	A	ADVANCED PHOTOGRAPHIC PROJ	3	T T	12:00	PM	Newhall, Justin
PH 317	A	PROFESSIONAL PHOTO APPS	3	M W	6:30	PM	Clark/Gydesen
PH 340	A	INTRO TO VIDEO PRODUCTION	3	F	8:30	AM	Freeman, Nathan
PH 490	A	INTERNSHIP	3				Schmid, Christina
PH 496	A	STUDIO THESIS	6	M W	12:00	PM	Marshall, John
PH 497	A	PROFESSIONAL PORTFOLIO DEV	3	F	8:30	AM	Breen, Rachel

TEACHING ARTIST

SE 302	A	THE TEACHING ARTIST:PRACTI	3	T T	8:30	AM	Monick-Isenberg
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